



EMPRESS

Ask the Empress, the matri-web creator Isis She who reigns all

what she desires
what she longs to taste
the sweetness of life
the slow, sensual
embodied ease of
effortless unfolding grace.

the quiet remembrance the nectar of cherry blossom quartz hearts arising in the velvet black void of Ashada

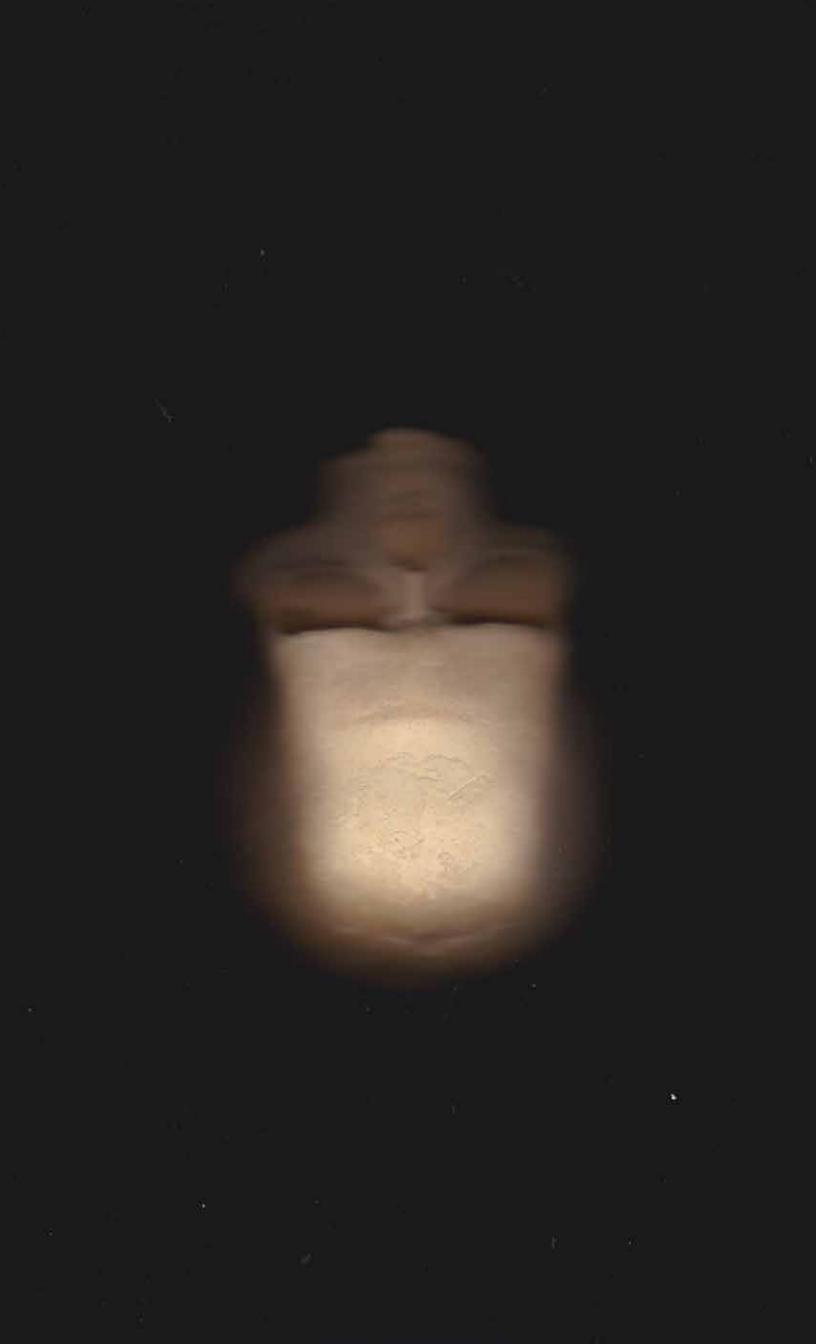
Pele awakens
erecting molten gushing
birthing a lumiscent
molten new earth, new dawn
arising of Shamballa

Black tourmaline sprinkled with ultraviolet opalescent gold raindrop dew showering of skins into the hearth of the shimmering helixandrical metadron fractal nature of all of life

Sacred codes
unfurling and unlocking
the weaving of golden threads
aboundless space
hourglass sands
patiently awaits
The template written in the cosmos
symbolic nature of the forces of life
know the codes,
and you will become them

Alchemical codes of light the language of temples of Deep time teach me the ancient future ways

The awakened one, daughter of myself, bride to Spirit.



DEATH CALLING

Inflammatory
Signals,
Listen to the chills, the spells,
Outwitting itself and wanting
To scream out loud

The rush of athletic swift
The longing to hunt
The heart sinks,
As the love awakens
Pulls towards the wounded
Places, the erotic needs
To bring us forth — caring for the
Wise
And dying
Falling into itself
Not letting it avoid its own destiny
Facing riddles
Of channels of open meadows
Laying still
Waiting for the lightning to strike

Mysterious and strange
These workings are lit beneath the
Sunshine rays
The waves call forth
An iridescent hue

Allow the meditation to move itself

Channeling and letting go
Allowing the ancient ones to take hold
There is nothing but words
To become the bridge
For spirit to rise
And empty this glass

The unison of vowels make way

For music
Asking,
The listener
Allowance
Irresistible praise.

There is a space where minds don't meet,
In absolute liberation and freedom play
Finding the chalice which opens the hands
To find the practice of words abound.

What is the soul that we've inhabit
Ensouled and engulfed
Turtle shell cave.
Finding the deep solace in which
To rise,
This is the findings of peace and noun.

Open open to the beach world heavens Sweetgrass and vetiver Rose chalice hold

We are first bad then good - allowing the master to win, emptying emptying
The cauldron abide
We are here for weathers spin
Tumoil to tourmoline
Rainbow showers.

Animal realms wait patiently
For us to remember our natures and reside
in our home.
The home with which we come from as,
The secret sauce of elopement.

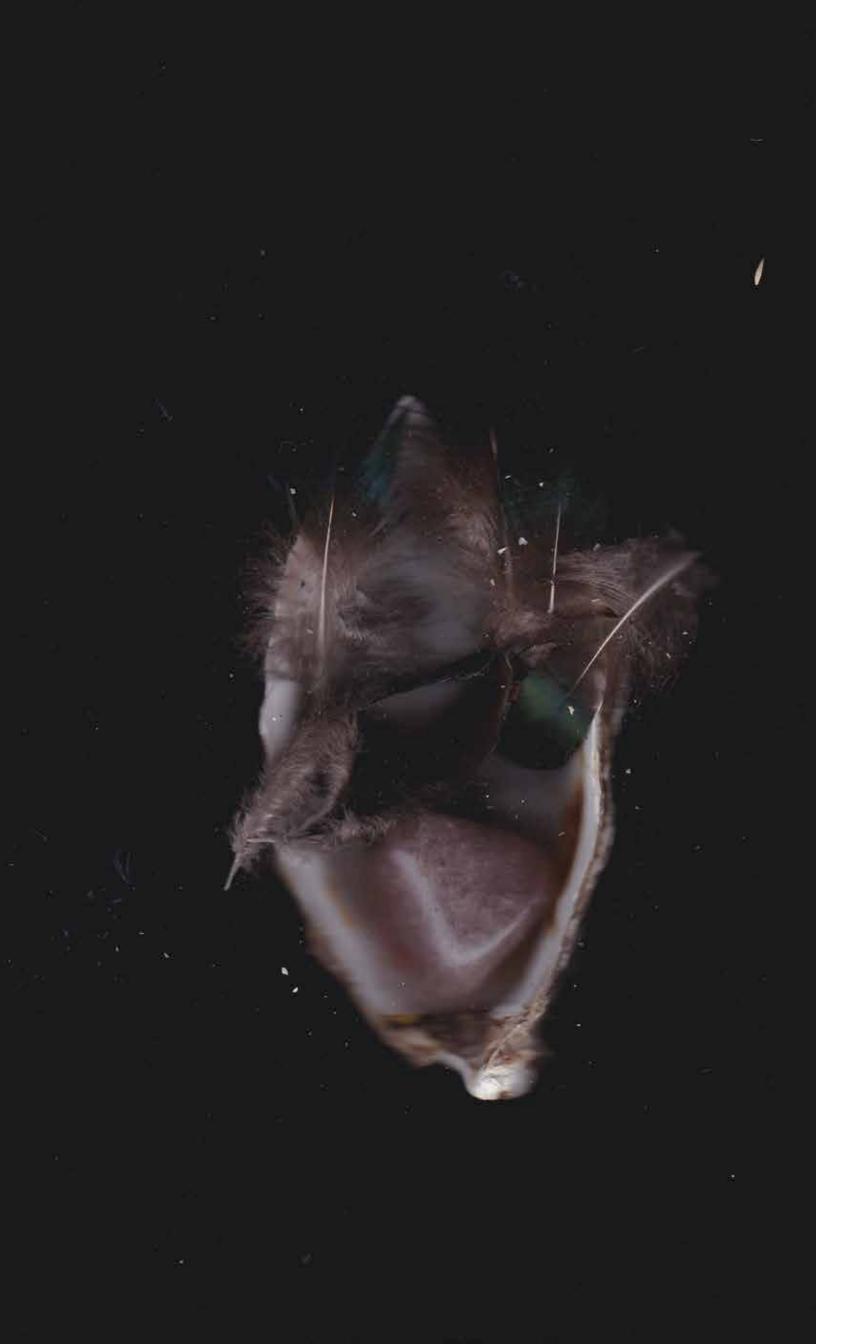
Loving you so deeply abound, The primordial landscape with Which I'm found.

The heart sinks in heavens lift
I feel and roll the waves
Given the rides
Rides of kings
Chariot glide,
Pump and glee.

How to hold the bliss within
The dying
The fall
The aging present

Nostalgic for waning Waiting Patient, We are

Nightingales.



REPOSE

Be gentle,
My sweet darling,
As it unravels itself
Relating to
The Invitation
To hold and cherish
Your animal fears.

Pass in peace,
And do not move in restless hast
To the next stop post of
Pain or pleasure
It is all the same,

And I stand in utmost grace, Under the dark lit sky In sensual delight And sweet repose.

Lovingly Awake
She calls forth
Our tender hearts
To speak her truths
Her prayers
Her want.

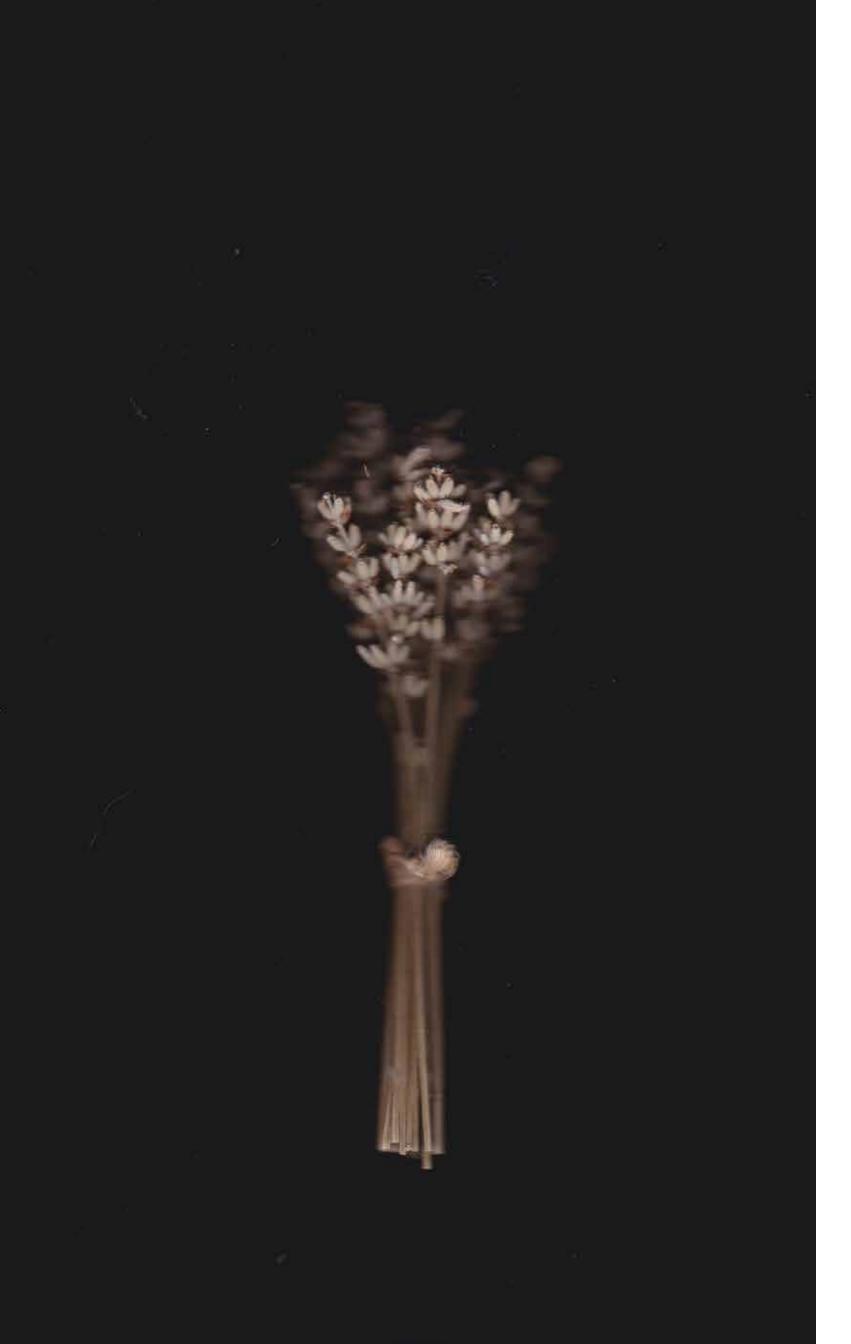
Want for a harmony
Collective Sensitivity
Heightened awakeness
Sensual gaze
A warm lit
Oozing slowness
Taking you in
Opening your chalice
In sweet surrender

A dimming candle hum
The base chord
Silence and stillness
Emerges
Pure light.

A halo embryo —

Her majesty

Reigns.



ETERNAL

Eternal change
Those of the ocean
Those sparkling eyes
Steady beat
A brilliant heartmind.
Vast, like the wings
Of those moonlight sails.

A whale showstopper Sprightly lettuce, Thoughtful simplicity, A spontaneity, The magicians dance.

Trainspotting,
Giving generously,
Empathy abound
Refinement of the senses,
Of the talented
In hiding.

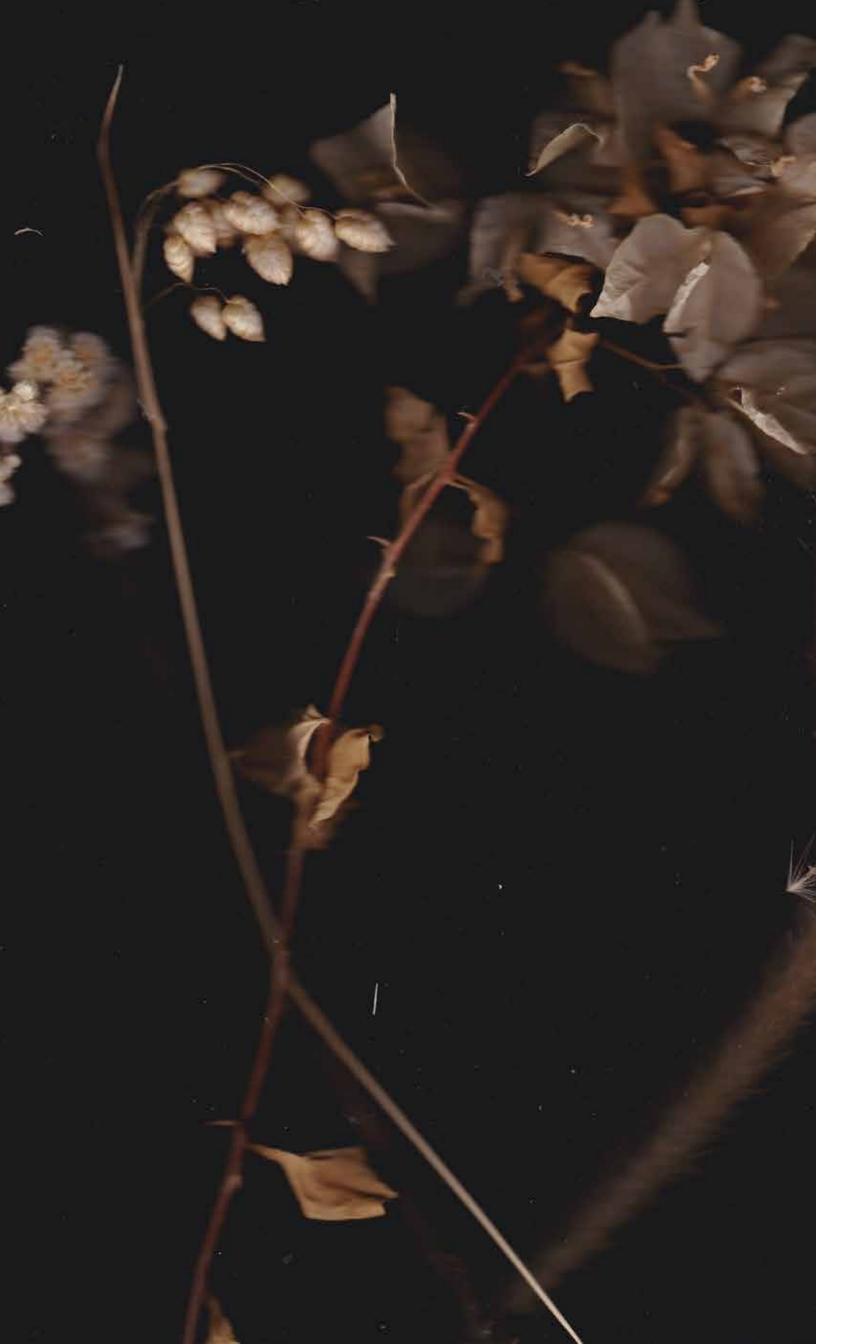
A sweet taste
Of slowness,
Sensual,
Play
Lovingly vital
Innocence.

We are One. No separateness, In the end.

We are being Breathed By the air that We borrow.

Everything,
A gift.
The presence of Love.
Blossoming
Moment by moment.

This is it.



MAJESTY

Trees grow open, expanding to the skies
Unfallamable beauty
Wisdom alive
Core in the roots
Trees alive
Green grass painted along the riverbanks
Such beauty is unfammable
At bay with the sweet nectar
Fallith
The atonements of the interconnectedness

How to love
To hold the awareness
Fully compassionate
Gentle and patient
Like the mother herself
Awaiting

Green lightshifts the seasons
Peacefulness
Quiet
Stillness

Grace alive ~
Coming forth, the softening of all
Crevices and curves
Twists and turns
The lightness of being
Ascending to the Masters

The moss of the trees Spiraling abound Beauty awaits No one be found

Till the dawn of winter ~ Abides and waits We wait here, Still, Awake.

The sweet sensitive
Gentle sound
Sensitivity
Of Her — as sweet as this sound

Attunement can be learned
The waiting and knowing
It holds within
The seeds of gold

Grace and peace
The branches know
The stillness of her trees
Whisper my name
The muse as her
Stretching out to her behold
The sun rays enfold
Her wisdom reigns.

Alive in goodness
The conduit sang
For she stood steadfast
Quite and whole.
This is the paradise
We have Waited for,
Right here, right now
All around

The temple of heavens descend upon us, the sweetness of winter

Abound the temple of Man

We fall into grace
This perfect hum
The humming of
Blissful motion
Held in empty space
The womb
The quiet

Knowingness Beauty Truth Goodness



PRIMORDIAL

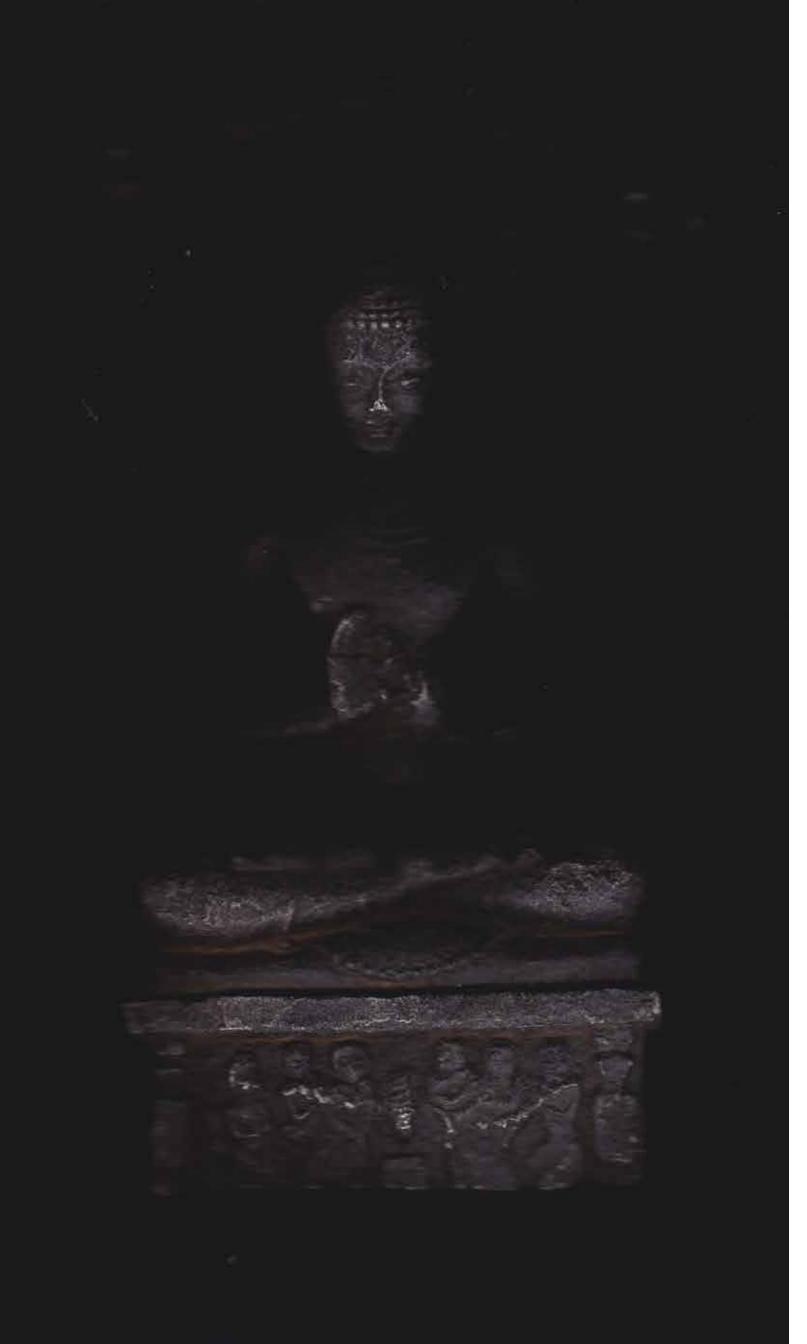
What was one
Now two
The ancient sages
Knew the quietude was here
The springs to drink
The air so clear
Water crystalline
Earth fertile
The ancient ones
Walking barefoot
Nude to the moon
Soil beneath the footgrind
And two.

Come along to discover
The wells that live within
Ancient souls
Atwin.
Caress your hair
Behind the ears
The sense the pools
Of water below
The plateau is a long road
A careful refinement
Inch by inch

Sometimes steps behind
Falling into the scrapes
Blood dribbles
The cunt is sloppy
Thirsty for nectar
Of the mother
Nourishing all around
Moaning is the sometimes
The only remembering

Mossy misty fogs nests
Arise the crooked roof and
Bushel pails
Cross hatch roof
The wild unknown

Mystical insides and colors abound Reveal truth that resides within



VAJRA

Teach me,
vajra style
from the inside out
the the deepest parts
wounds and all
To breathe the lineage through you to me
To call me out
For the sake of shaking out
accessing truth
Teach me the indigenous ways
The primordial wisdom
Ancient lineages
Through your body and breath,
The sanctity of your Mind
Refuge field.

I want permission to fully desire you
All the way
No holding back
To crave your body
To ask you to take me
To devote to the power that lies within,
Unawakened potential
Divine purpose
Wildly visionary
Hermit leader
Warrior.

The hunger to taste real Truth, in all its forms to be fucked from the inside of the Mind dominated to the breaking point of surrender to them find the peaceful void the home of the Diamond sutras ascended masters the warrior home

The cellular burning through of the karma carried and chosen at the tying of the red ribbon soul contracts

Reunion.



EMBROYO

Her shivers as galaxies
Shards and dimensions
Invisible reality
Revealing through sensation
Tingling up the spine

Subtle sensitivities Transporting

Leumerian activations

Generations, Inhabiting, Animating these forms

A grain of rice To the buffalo horn.

The sweetgrass
Lilacs blue
Quartz snowflake
Sage brush
Persimmon oils
Ivy chalice
White rose petals gently falling
Moss pebble slippery
White sand dunes camel back

Blue footed winged ones Whale blow horns fountains Magnificent dolphin murmurations Florescent coral kaleidoscope

Oak bark
Birchwood
Horse manes
Grandmother redwoods
Jupiter branches

The mysteries of the dark cavernous crevices
The womb
That holds the seeds of the new,

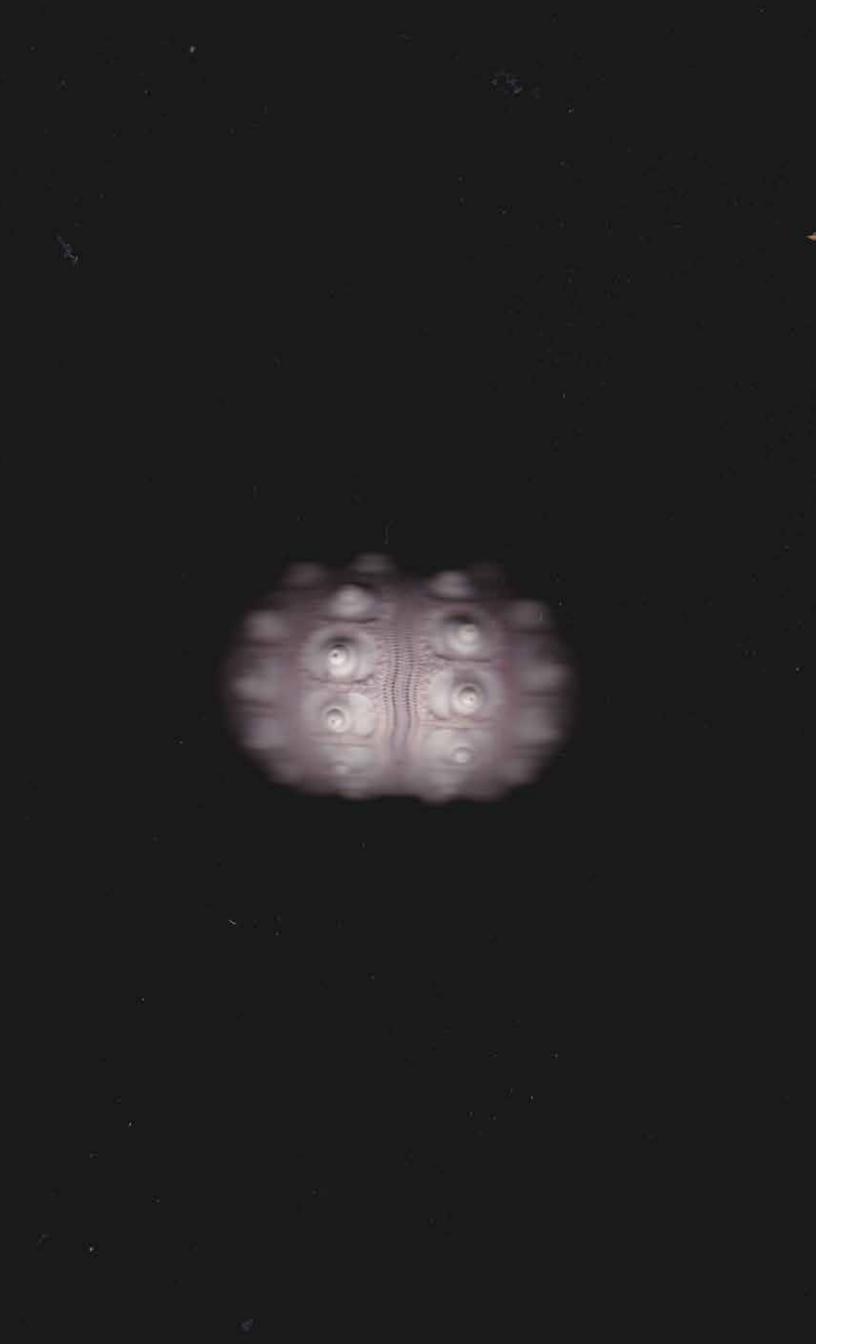
The embroyo

Traversing, time traveling All within All without

Settle into this home This home planet Spiraling through space In cosmic order

Breathe. You are the mother. She breathes you.

Awaken, my child.



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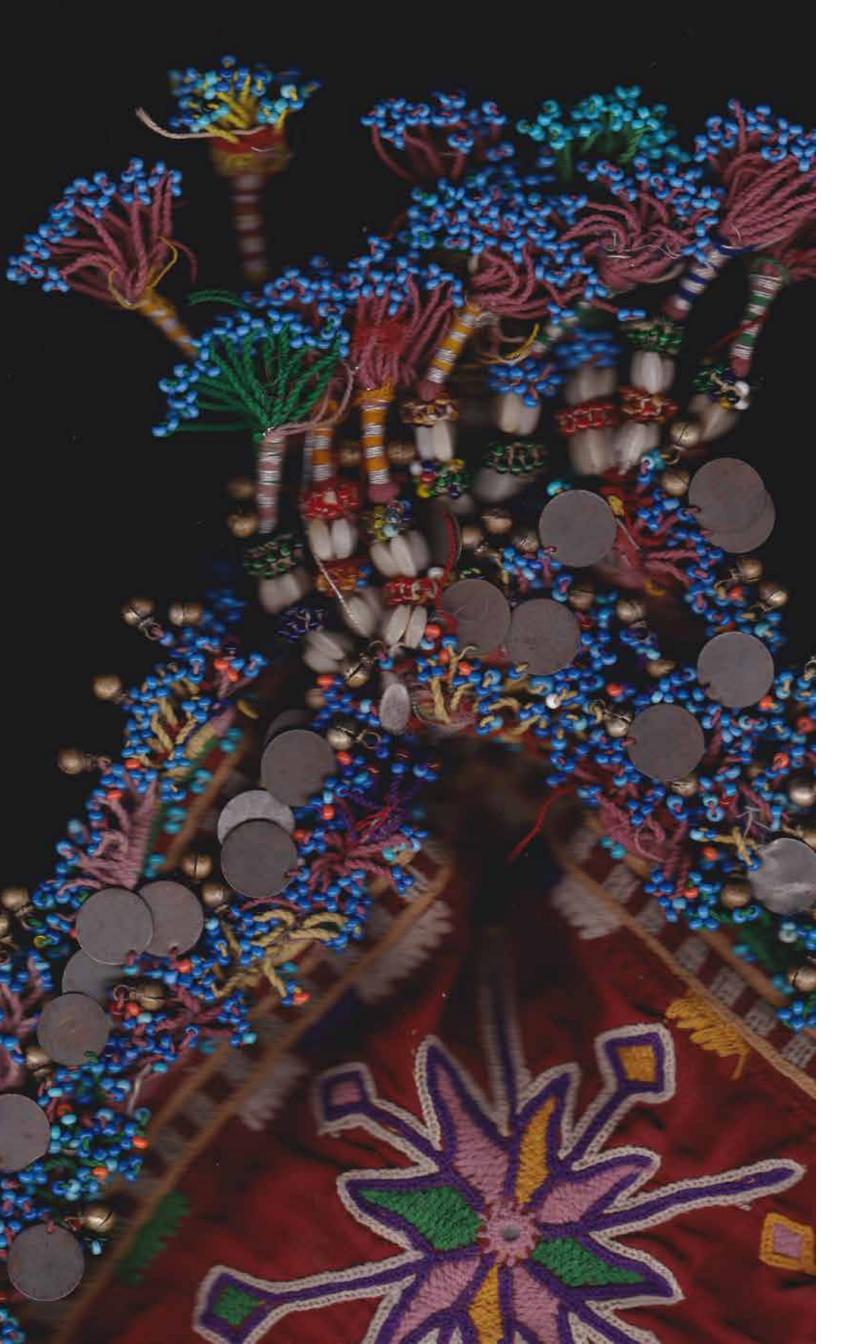
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UNRAVEL

The curvature of waters
Slowly dripping
Crystaline
Latticework
Humbly scaffolding
The curvature of your skin
White Rice patties
Desert dunes

Slippery seaweed

Florescent flounder scales

Lush forests ferns

We let go, To be free.

We let go, To be free.

We empty, To be whole.

There is no matter
Only electromagnetic love in motion,
Within stillness.

There is no surface, Up or down, In or out Left or right.

Only space-ing, Space in motion/less.

We are love as space. Empty and whole, Zero And One.

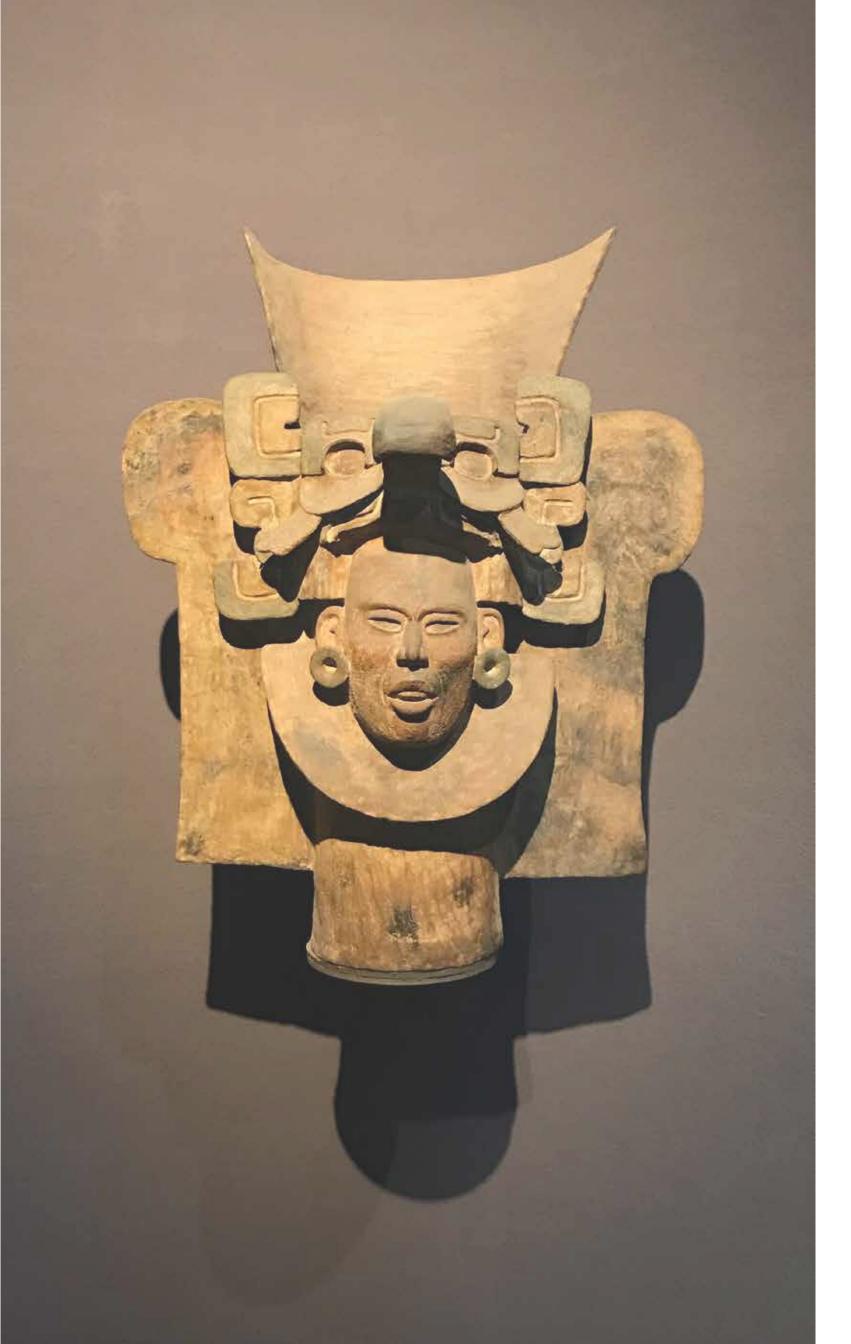
My zero is for your one, Your zero is for my one, To make two, We make love.
We is everything.

There is no inside or outside.

Allow yourself
The erotic pleasure
Of time-ful
non-dual,
Non-linear,
Only spacious,
Only luminous,
Only dazzling,

And always is.

Unraveling.
It is you as God, for God, to God.
Perfection and innate goodness.
As it always was,
Always will be,



CENOTE

Hidden in the deep caverns of Mexico, The sweetness of Yucatan waters, Golden crocodiles Awaken to magic Tucked far away inside the crevices Lake Coba along the Yucatan coastline, Surrounded by cenotes and Mayan pyramids, Panther tracks Prehistoric komodo dragons Defending the territories of prayer Temples of warriors Rituals resound Subterranean caves of water oasis, Accessing the ancient records Communicating within A magical mezze platter of sensory pleasures floral perfumes harvested in bounty of florals Rich cacao, aliveness within the sweet nectar honey from the bee hives

Cozumel island in distance,
Crystal blue waters, aliveness of corals
Barracuda chase, tantilizing fears
A brush of her Mother in
fierce life and death
in Harmonic play

I could swim in these waters forever,
these Yucatan waters of my childhood.
The oceans of the mother, a sweet rocking to soothing this soul
Like the strings of this guitars,
A harp awakening our heartsong

The softest voice of deep surrender
Lunar forces
Tantillize and sharpen the senses
To the illusions
In the superficial
There is no one to hide,

In the quietness of this Cenote cavern Abode of the mother dragon And her bat kingdom Guarding the heart of Earth.



DESERT LIGHT

Allowing the drip drop of all the silence All we ever knew A firefly in the darkness Prayer flags abound

Swinging in the wind
The visions acoss the desert
Earth hues, the red rocks
Black crows caw
The viewpoint is near

We have arrived, And rest do we may, Rest my sweet darling, For the dawn of day.

We stood in peace,
Peacefulness
Full
Here and now
In perfect balance

Bringing the winds of change Blowing forth the fire signals Raise the torch To invite the change

All sitting in silent simplicity
No where to go,
no where to be,
I remember

The true Self.

A lighting rod on a desert plateau.

That struck the silence, In ever waning Dawn.

We gather, We rise together.

RIPENING SOUL

The sky here speaks in tongues ~ the earth ripens in stillness year after year.

There is no room here for frivolity.

Strips everything away until we are left naked, true to our essence, nothing extra.

I've sat in silence here day after day, through the coldness of winter when the land was covered in thick sheets of snow. Everything I could see in front of me was reflecting the brightness of the light. I remember the silence that came to me so strongly during those winter months ~ a stillness of the metal element, watching the world go by.

The winter leaves tickled me and allowed me to remember myself, a playful trickster that brought beauty and a sense of wonder to every step.

The sweetness of the fall colors painted across the trees in the lake. I can taste and sense everything I experienced so viscerally.

This land asked me to become embodied ~ to find a stillness within that I had never been asked to experience. A cooling of this system that could allow me the space to become myself.

Parts of myself that were still living in deep states of fear, anger and sadness, stored and repressed within myself. There were ancient parts of myself that hadn't been given space to be honored and seen for what they were. Corners of my consciousness that were unexpressed and within my psyche were given the space to come out and play.

Deep belly breaths. Energy getting stuck in my neck, kundalini activation moving through my system in current waves of electricity and fire. A fire in my belly grew. The wind stoked the flame within, brushing off layers of stagnation and stuck-ness.

The wind ~ oh the winged creatures ~ teaching me how to fly and become free, to return to my nature and awaken this spirit of play within myself. The breath. Thank you Santa Fe for bringing me deeply back into my body, for helping me fully breathe and accept all that is life, for the deep well of wisdom that you carry in the silence.

Oh wind, thank you for stoking the flames of change within me. The chi that you carry within and move within my body ~~ teaching me to deeply accept everything — how to be everything, stay everything, inhale all of it and then let it go. This is the practice of breath. Cleansing the spirit within, allowing her to enter.

Oh waters ~~ allowing the flows of the cooling waters to soothe my bones. How many countless days I brought myself to the footsteps of 10K waves and allowed myself to be cleansed from the inside by the boiling waters. What a gift this has been. We've done this before.

Being the yoga of life.

Dancing with the waves of life.

Spine opening up and elongating into the posture of the primary form. Sipping and opening up the sense gates ~ becoming one with the surrounding beauty.

A deep well of joy mustered within ~ an ecstasy so deep it penetrated my bones and willed me into life again.

The depth of the quiet earth begged me to slow into its damp, soft crevices, a gentle embrace into the decomposition of a previous cycle.

A temple tendered to offer itself as an act of love, a deep well of wisdom and a breaching into the quietude of itself.

My breath slowed down, my digestion waned and I was moved into hibernation.

I allowed my sensual nature to come alive, my arms to sprawl open, to become moved by the animate world, the winds of change to embrace the dead skin falling off in thin crusted layers of a croissant.

Dead layers of myself allowed to just be what they were, and nothing less.

A stepping away the folds of everyday life, and returning to the birds eye view of one's own life. It takes time to see all the intricate fabric of realities in their clear form, to more deeply understand and interpret the significance of these unfolding cycles.

The tea warmed me from the insides,
I was brought into levels of stillness that I was craving
The soft earth in the desert welcomed by nervous system like a
soft blanket on a cold winter day.
A golden liquid soothed my insides and asked me to awaken to itself.

At dusk, the quietness of the night returns, a mysterious and most luscious form of beauty I could ever taste, the silky sensual nature of the night permeates everyone.

The outline of the mountain in the fullest range, the twinkling of lights in the distance.

Only the pitter and patter of the rain drops outside welcome me to the night. I give thanks for this extraordinary moment to be on Earth.

The sky is stroked with the most sensuous brush stroke, each wave and stroke a masterpiece onto itself.

The quality of sound here is truly astounding ~ what an incredible gift to be able to truly allow myself to hear, to taste, to be in reverence of beauty and life itself. The stillness of the desert evokes a sense of stillness within.

Hook around me and sense the abundance that is here, the feeling of total awe and comfort within, a sense of possibility and creative expression.

The most intuitive gifts of ravishing beauty.

When the golden light moves through the space, my heart is pierced open with a pure transmission of love frequencies.



MAGI WEAVER

What are we, but strings on a web suspended in the groundless ground nameless sheaths of silk arranged in perfect harmony

Though we tug and wrangle in defiance the hesitation that entangles the spirit of our own longing.

How do we unwind the deepest coils
laying ridden in our spines
desiring to be awakened
magic
lies for those curious
and brave enough
to venture to these milky waters

Thunder bolts, electricity descends
this delicate vessel
captivating itself in the mind
of the modern mystic
the witch wizardry
opening the channels to welcome
the sweetest voices

We are weavers of our destiny the threads of the myth of the webs of Dharma, tugging on the threads searching the clues every droplet a signal of information a constant reminder of the Master Weaver of which our webs are woven by.

The illusion of these time space dimensions the sweetest gaze,
Pharanoic
Magi
Magesty.



CURRENCY

Energy is the only currency, Ancient records Porous Membranes Are all we have To hold onto

And still we are transparent To the divine eyes Piercing through the veils

Stop hiding
For the shames
Residing within
The heart matrix

Can you look at me Without sinking into The indifference The withholding The false humility The vanity

I long for your rawness,
your shattering truth
Your unfiltered spirit
As a tonic for my soul
Give me a drink of the nectar
That birthed your very life
That breathes you into existence
The stokes your fire
And pulses with erotic
Lust for life.

Know thyself
By needing me.
How much you need to be touched,
To be felt,
To be known,
And heard,
And leaned upon.

Show me how much you love life By looking me in the eye, Without flinching In any falsehood That was never yours.

What do you need
To feel the sun caressing your face
Flowing into your organism
Lighting your mind
With delicious optimism
Purifying
Melting back to your essential nature

Need Her Want her to seduce you To play To provoke To attune

To hold

Any attempt to leave, to transcend To endeavor, You abandon yourself, Deny your greater intelligence And inner knowing

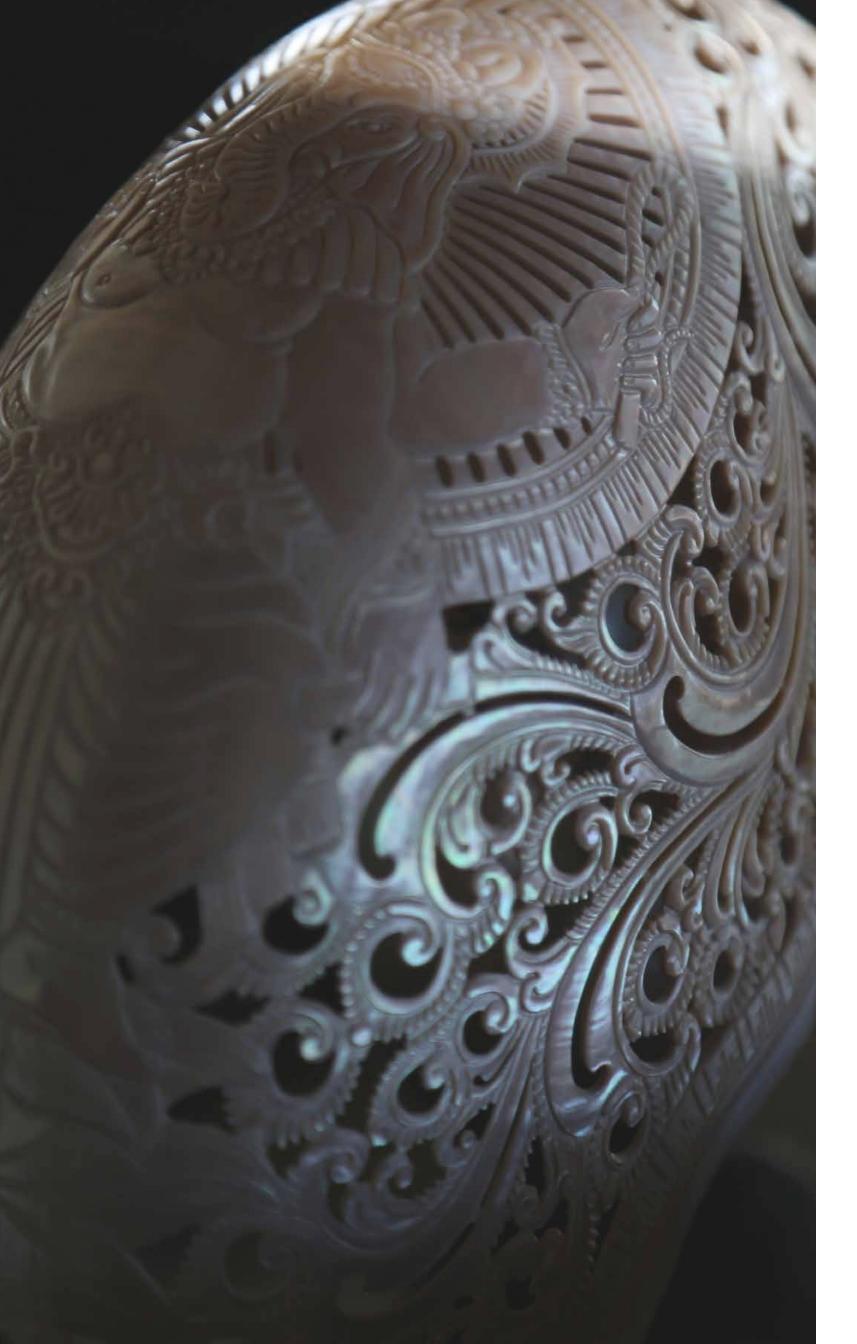
That you are Her and her. And nothing else -Nothing less.

So Make love to All that you already are.

And stand in beloved
Dignity
And consideration for all of Life,
That you and I are an inextricable,
Indescribable,
Extra-ordinary,
Blossoming expression of Love,
Everything at once,
And in perfect timing.
Petal after petal.
Flowing like the eternal rivers
Back into the deep ocean body
Of our Mother.

Oceans of abundance. Currents of remembrance.

Bowing.



WORTHY

Can I breathe into the holes, The holes hallow in the walls Of my heart

To feel worthy of this body That we steward Proving Eyes darting away Too much.

Can I embolden enough to give up
All knowing
Everything one knew
Badges of honor
Legions of pride
Indivi-duality
We cannot win alone.

Surrendering the animal fears
Addictions to the chase
Swirling nowhere
Entropic discord
To be emptied once again
To turn inside out
Can I Receive love again?

Will this heart bear the breaking Can I breathe into the holes?

Trembling
Tingling
Sparkling
Surrendering
Salvation

Is this body enough, Without sweat or tears Giving endlessly Drifting away

These tired hangs Swollen feet Inflammed with repressed Longing Stay,
Stay for the worthiness
Blossoming in time

Easeful naturalness
Tears of grief
Forgiveness,
whispers your name
Softly beckoning
The diamond of the heart

Come Home.



FEMME

Bringing the closeness
Skin to skin
Sweet caressing,
Still awareness
Bright pink and blue

Allowing the sacred feminine
Sharp and clean
In integrity and energetically
Activating the deep
Shakti well within

I drink from the well of the Goddess You whose spring overfloweth The temple is within ~~

She evokes the deepest part of you
To come forth in ecstatic dance ~

Sensual dance Evoking the Shakti within ~

Goddesses collaborating
In unison and harmony
Aligning to beauty
Dancing and moving

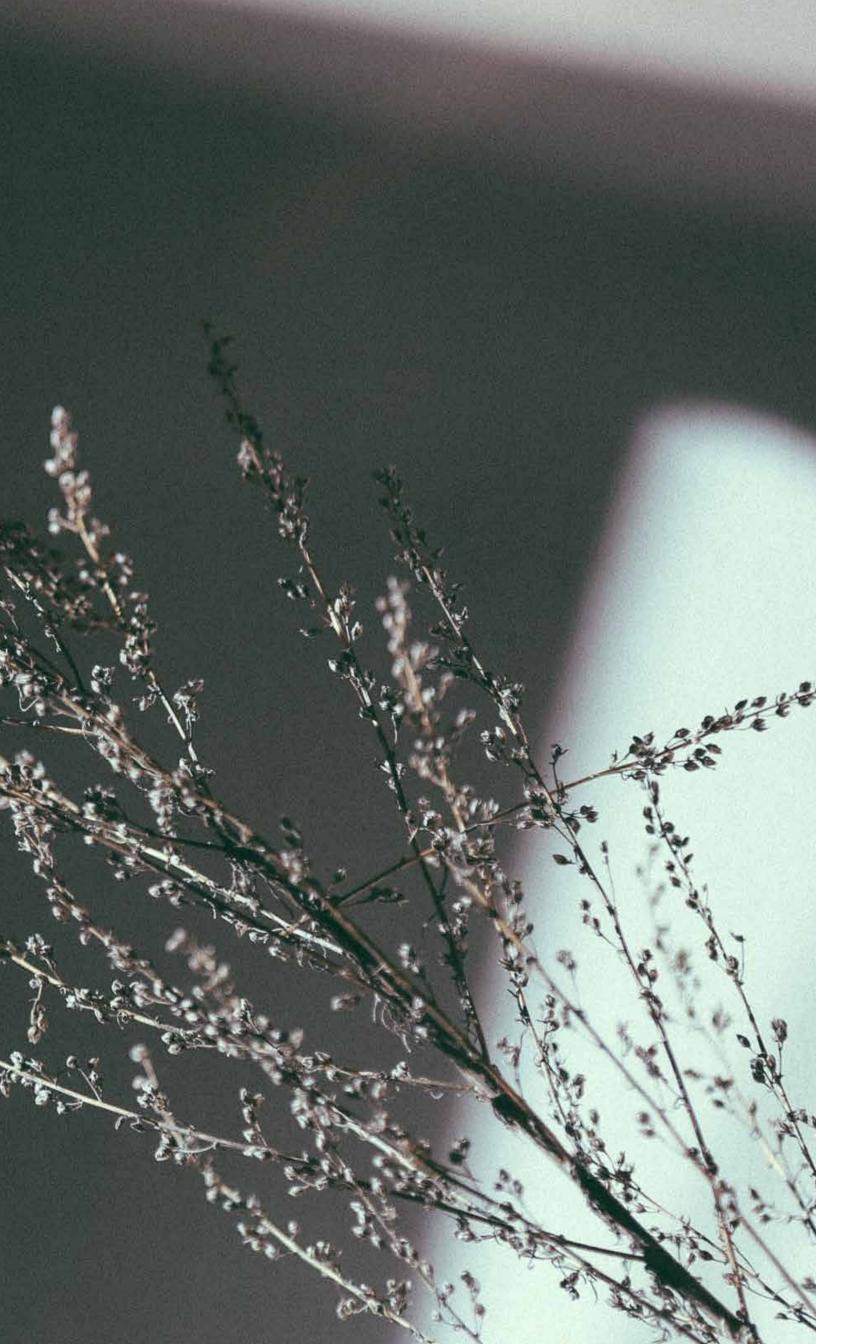
Tending the temple
As the body of the Divine
Cleansing and purifying her harmonious choir
She is you.
What you see,
You are that too.

And that.

And that.

This I am.

and I am You.



EROS

Milky white rivers
The bliss of accessing the deepest wells
Pulsing crevices
Voluminous volacanoes
The beating throne
Commanding absolute attention
Attuning
To the silky hairs on your arm

Sliding insides
Wetness enlivens
Eros of the oceanic
Waves rolling
Gushing spinal fluids
Allowing the receding
Currents crashing
Vital forces enlivening
Awakening
The voice in organismic
Concert

Root penetrating
Base male
The phallic stability
Holding firm
Ilong to suck and wrap
The sweet snake
Around
And around
The cosmic cycles
Of the Universe
Dancing withers
Unknown
Path

My longing reaches vast
Deserts
In awaiting
Erotic patience
The longing grows
Pendulumes of time
Swinging back and forth
In and out.

We dance,
The mysteries
Alive
Unjulating course
Riding the wild stallions
Nude to the world
Bringing each other

Home.



For Germaine

REGALLIONNESS

_

Epitome of peace and strength

Observant Stealth

Precise

Word and action

All the same.

Resourceful,

waiting to speak.

Regality. Yes, you.

A mascot and role model for many

Quiet humility Elegant grace

Kindness to the bone

Joyful remembrance

Masterful action

Of service And love.

Ineffable gratitude,

Beyond words to speak,

The unspeakable

Profound grace

Of this Life.

The dignity, your path

Of transformation

Courage beyond measure Loyalty and dedication

Patient

Attuned to the subtle

Precise, conserving energy

For the right moment.

Lion hearted.

Caring for all of humanity,

Resolved to protect

Life

The garden of Eden

Humanitarian

Visionary

Scientist

Oh dear mother,

What a journey of teaching

Mastery and humility

Leadership and responsibility

Don't get too serious

Or withdrawn

Receiving love

Affection is medicine, too.

Sensual delight is medicine, too.

I believe I am here to

Challenge and mirror

Those in humble love

I am learning to trust

The differences that are

Teachers

For each of us.

Your teaching, ever silent and reposed,

Mistaken as withdrawn,

I have come to understand

The particular expressions

Of your love,

Through heartbreak for more

Touch, closeness,

Wanting to share truthfully,

Vulnerably

Let us meet as women

As daughter and friend,

Untethered

Gentle hearts,

Kindness,

Loving generosity

Humble giving,

Open, Spacious.

Love incarnated.

Nurturance.

Joy. Remember joy.



For Tywen

MOON MYTH

_

The sweetest kindness
Like that of his mother
Thoughtfulness beyond measure
Mutable air
Intelligent mind
The grace of a keystroke
And all is done
In beautiful artfulness

Disciplined arts
Determination to completion
Sensitivity to the subtleties
With wit to match
A soft embrace
Of tender heart

Sensitivities are a gift
Instructions for guidance
Indications, signifiers,
Trusting the gut feelings,
When misalignments,
Drama ~~
There is no need,
Stepping away
Boundaries are useful
Trapping in other stories
That are not your own.

Living your own story
Your myth
The exquisite lens by which you see through
Lenses of mirrors
Opening your aperture
The world is your stage

Make the moon your solitude A stroll under the stars Refuge for the soul The fresh air of our home Planet Available always. She is here for you,
To cry, to cool down
To allow the naturalness to unfold
Itself
Nothing to do,
But wait and see
The truth that is present
Perfection, diamond self
You are.

The realization
Of ourselves as God
Children,
Always cared for,
Known completely
Unconditionally.

Share your voice,
The world is waiting to hear.
Your unique song,
Only you can sing.

The heart beats in accord The mother within.

I have loved you from past lives past In your first breath Witness of life Arriving to the earth

An honor to call you My brother, Family of One. I always am here for you.

A call for adventure, Pick a place, And we'll go forth. into the wild.



For Kosuke

~~~

PILGRIM

\_

Wide sweet eyes, Desert dunes

Possibilities, infinite as the sand

Water elixir of

Life Within.

A conversation

With the self

Sufficiency

Deep knowing of the

Self.

Quietude,

The beating pulse,

Free,

Anywhere to go,

Nowhere to go.

Limitless

Pushing the edge

The corners

Of the universe

Untouched

Unfathomable.

Twinkling

Stars, resounding

Chills

Zest of Life

Elixer,

Tonic.

Tasting all the flavors.

Intelligence,

Not even,

Describable ~

Polymathic

Epicurean

Curiosities,

Inner volcanoes,

Bubbling.

Steady wading, Sweet love, Devotion,

Love.

Oceans of electromagnetic Vibrations of love.

A pilgrimage awaits. Faraway lands,

Edge of the earth,
Prophetic and patient,
Packsack in hand.

Where does the heart

Flutter,

At the thought of

Its name?

The world an oyster.

Deep sea floor.

Luminscence

By Invitation.

Dive in.



#### For Kaileen

~~~

DRAGON EYES

_

Dragon breath
Fire in the eyes,
Seeing beauty surround
Peacock eyes
white petal soften
The strength of the heart
Divine compassion
Fire in the belly
Steady confidence
Digesting all of life
Blossoming into your true self
Why you were born

You, who's heart holds all Devotee Children's mother, Protector of innocence Imagination of seeing beyond Worlds of worlds

Generosity abound
Family first
Holding the sacred
Magical realms open
When you open your heart
The fantasies live within
Your being is always free.

The intricacies of the mind Unfolding in perfect patterns Mathematics divine chords Open the senses to the real What lies beneath The dream that is now Sacred intelligence Dragon eyes.

Words long to express The long of sisterhood, Kinship traverses seas Mountains of tibet And forest fairies
Playful praise

In the gullible imagination

That I hold close. Never to forget

The innocence we share Always tapping in To the fairy within

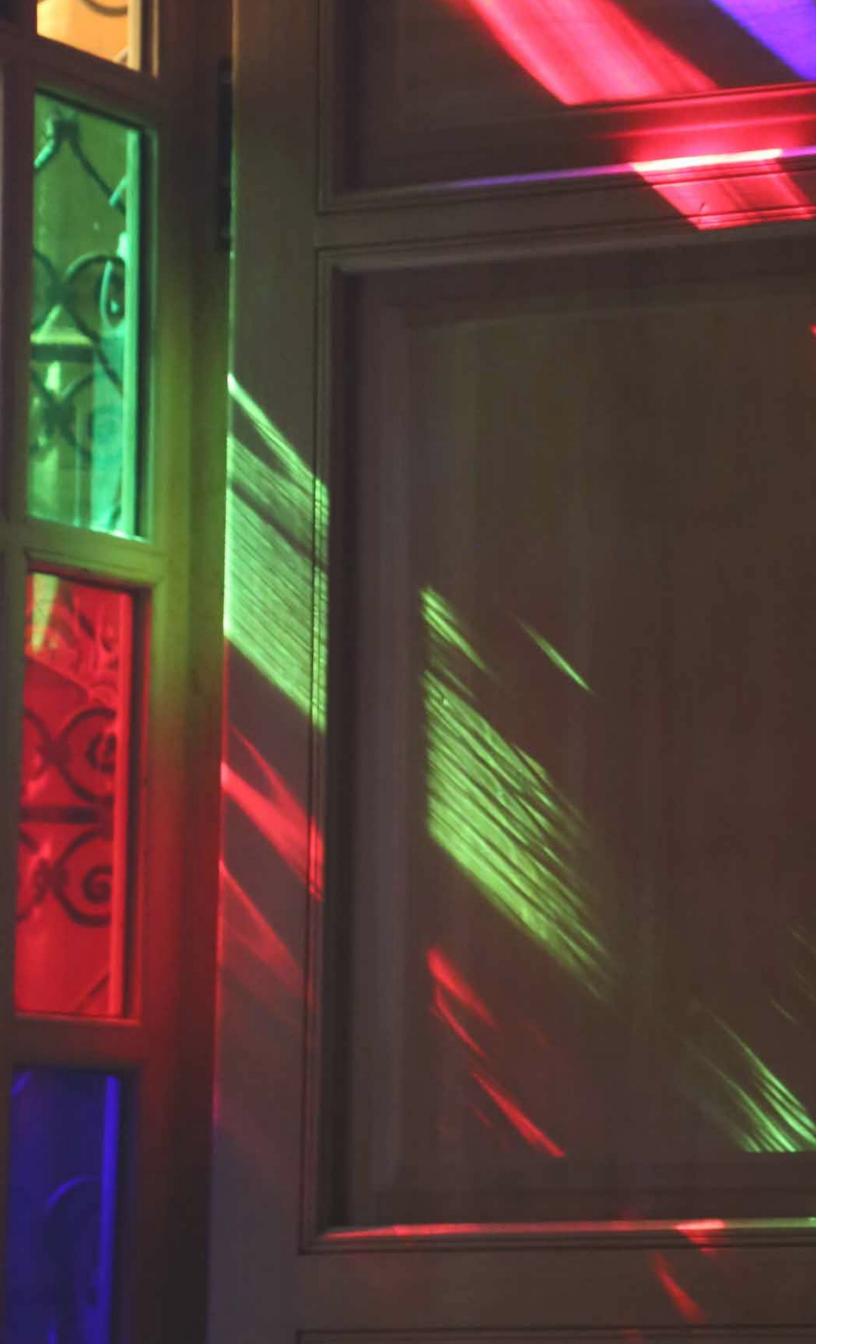
I wish for you
Freedom to be so free
As you knew and read
With the nose and glee
Those lands are real
The paradise is for we.

I wish to keep alive
Those dreams and realism
Combined as one
And offer my hand to embrace
The weird, strange, magical
Within.

Let go of all else
That was told or conditioned
To believe
Never a should ~
Only a could
Those fires burn
We are given this life
A gift
Each breath

I love you,
More than I could speak,
I long to return
To our intimate love,
Of only uncidiotnal love,
Pure acceptance
Of our true self,
Give away all the lives that
Are not our own.

Dragon eyes. How I love thee. Fly, far And wide By your side.



For Kevin

~~~

COMPLETION

\_

Cosmic order,
The spark of a burning star.
Gold egg,
Completion
And Harmony
The ending of a cycle.

Traversing Inle Lake
The temples of Bhutan,
The vast tapestry of interconnection,
Temples upon temples,
Beauty beyond human.
The clicking of the aperture
Fleeting impermanence
Immediacy,
Of villages endangered.
A way of life captured.
Alive within,
The treasure gems,
Stored deep in the cavernous
Memory castles
Of an awakened mind.

Textures of silks, spices, Elemental delights, Costumes of ritual, Ceremony, unfathomable, Alinear, Goosebump chills, Inspire the search, Pilgrimage after another.

Pattern recognition
Anthropological,
Wavelines
Of humanity,
Christ consciousness
Love incarnated,
Pure infinite forms.
The web of life,
Animated by God.

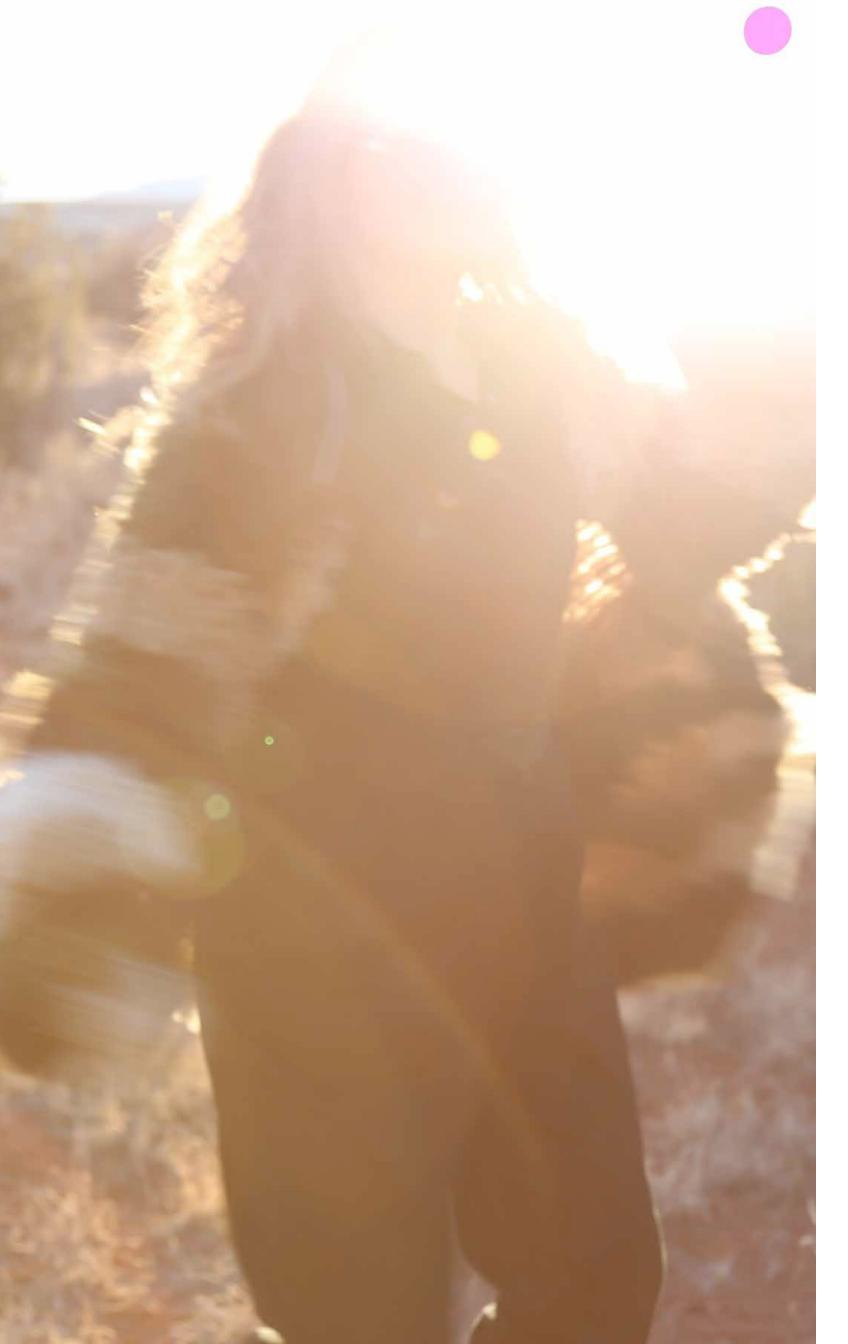
The cosmic egg
Showing herself in the fertile
Mystery,
Mirrored in the dazzling
Eyes of the beholder.

I have dreamt of your passing,
In shrouding fear,
Felt the completion of this
Cycle of your artistry,
Fatherhood,
Liberation of the soul
Return to essence,
Childlike play.
Sillyness.
The best salve.

Prayers for a profound
Re-meeting
As father-daughter
Peers, walking side by side.
Passing the torches,
Holding the ritual in civic life,
The closed doors of leaders.
Quietly influencing,
Shifting culture.

Through beauty,
Appreciation,
Humility,
Grace, Wisdom, abound.
Lessons beyond lifetimes.
Orientation to the deeper
Potential of life.
Higher states Of mind
ultimately,
Of love.

Bowing to the journey of
Realization of your gifts
words strong, hands molding
Giving generously
Unwaivering, Steadfast
Remembrance.
Essentialism.
Devotion.
Love.



#### **NECTAR**

Breathing into your temple
See the perfection of
Cavernous crystalline temple
Rose-gold engorged waterfalls
Trickling sweet creeks
Fall into her luscious valleys

Stories of ancient myth
Sea serpents
Aquamarine lapiz gold
Dragon eyes
See beyond form
Into the vast spaciousness
Pulsing clitoris tongues
Sweet tingling starfish
Gliding elegant swans
White ostrich feathers
Spread wide oyster shells

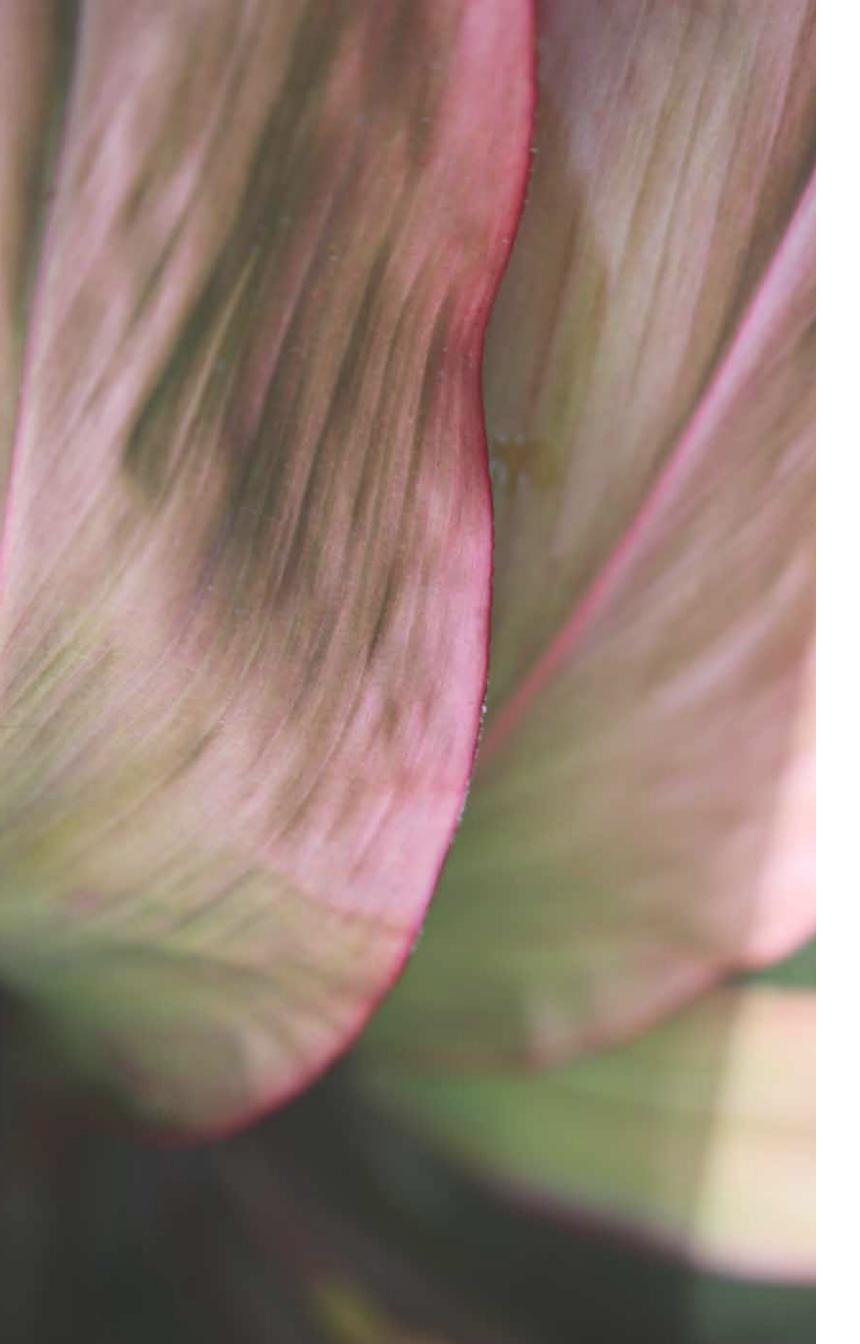
Innocent bliss dolphin fins
Caress the soft velvet
Skin of ancient
Record keeping whale beings
Guardians of the mother codes
Circumnavigating the energy grids
Of the crystal blue grids
Deep ocean bioluminescent light
Abound the ocean skywalkers
Signals of divine messages
Patterns of wave forms
Cloud strokes softly whispers
Softening states

Sediments fall away
Revealing striations of quartz crystals
Tourmalines
Sapphire blue diamond pearls
Treasures of awareness
Energetic vortex signals
Ultraviolet clear light wave forms
Bending light forms as cataclysmic tonics for
Offerings to the heavens and earth
Purifications for the parts of ourselves
Neglect of the sweet nectar of love

Magma mother
Fiery cauldrons abreast with warm heat
Sourcing aliveness
The pulsing fertility
Fertile fertile juicy lovership
Sweet dripping mangoes
Striking balance within the poles of
Magnetic fields
Falling back into gravity
Overflowing nourishment for this thirsty soul
The nectar of the heavens
Dripping on our tongues
Tickling feathers in sweet
Vibrational roots abound.

Abundance of life, overfilleth the cup
With each breath we are given
In devotional honoring of these
Blessings ~
May we remember
Over and over
Over and over

In return, our offerings, prayer, gratitudes
Pure love in devotion, to her we pray.
May we drink from your wellspring
The nectars of your juices
With the deepest pleasure
In gratitude for
Each breath.



# SPRING LONGING

The sway of the waves
Crashing above
The seabirds whisper
Words of sweet nothings
To the ears that long to hear
pronoiaic visions
of our unborn
children to be.

Seabirds fly
free these brittle wings
A long winter waiting,
the inner teacher soars above
Circling, eloping magic
Erratic erruptions
Caught in the surf
Nothing to do
But surrender to the chaos

Birds Requiem
opening to sweet
Grandmother dragonfly
keeper of secrets
shimmering
mirrorlike wisdom
dewdrop divinations
oracular dreamer clan
illuminations of the
mindplex

clinging gravity on the soft shores of her curves wanting to understand to see the map to know and perfect slow dripping dewdrops,

patient perception let the floodgates open whosh of current winds no mind.

softening spring petals unfurl blush tender arrivals embodiment in grace aroma of sweet roses awakening
Returning to essence
Abode of vast, warm spaciousness
The vessel
void, the space between
The space
where the songbirds sing
Their sweet prayers
only for the Divine her beloved

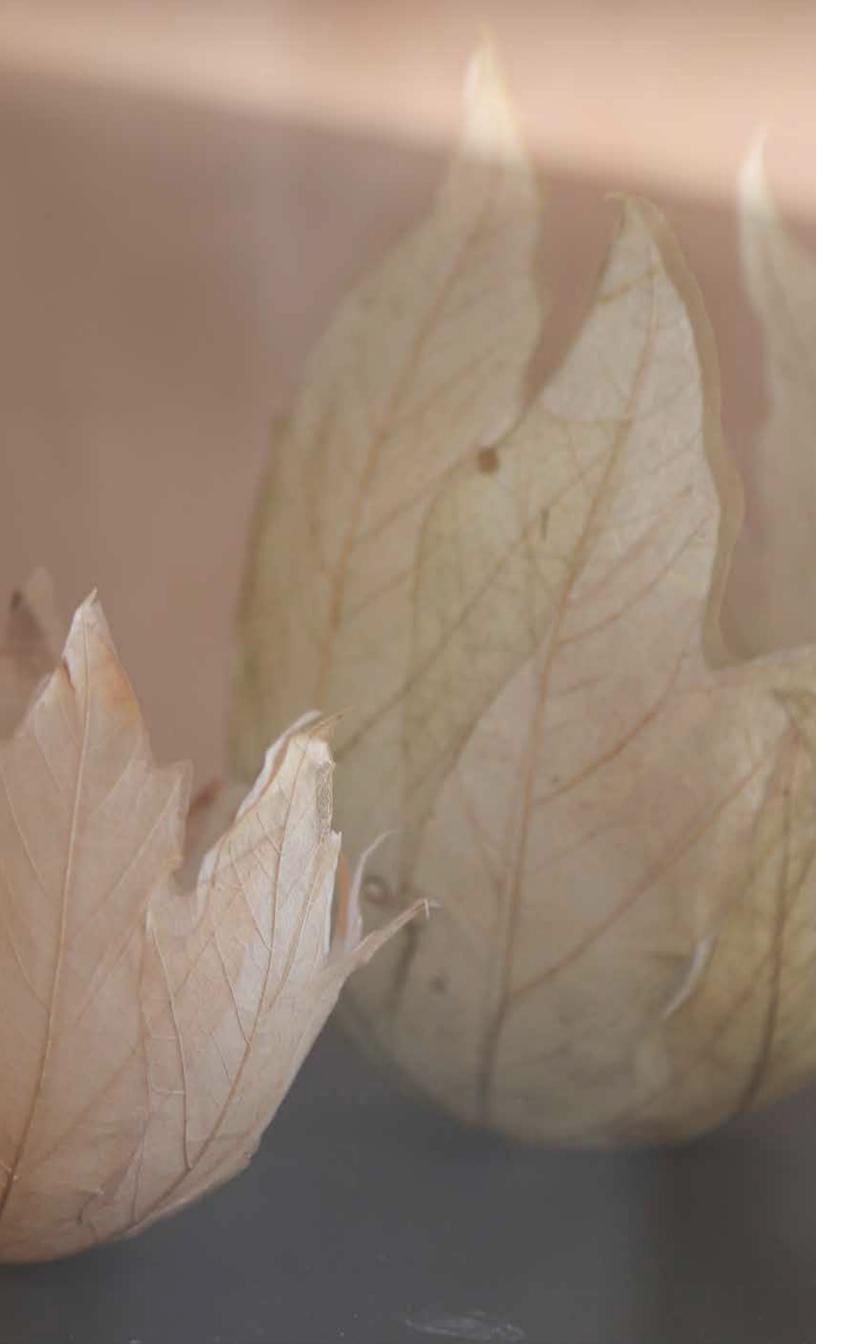
The long journey
in alone wanderings
the pathway into the Void
entering the forest
Moonlight in silvery melting snow
Forlorn hearts

For want of golden love Whole and pure, nothing less Cleansing our spirits desires, needs, wants The longing that lasts

Is only that for Union harmonious flows of

Sanctuary of the soul.

Fulfillment of longing.



# ABYSS

In the darkness, The darkest yin the lunar forces

Put only the void of our own projections The clearest mirror there is

La luna shines so bright
Above the glassy waters
Emanating the reflection of her
Precious receptivity
The gathering of her energies
Tended as the sweetest darling

Flowering open in the gathered chi Of the great eastern sun Piercing the petals With awareness and love

It is when we feel the most
Alone,
That we can receive the truest wisdom
The encountering of our true natures
Honesty with the deepest fears,
Those held back in fear of
Rejection —

Her crevices reveal only the silvery
Moonlit
Slivers of her porcelain skin
Awakened by the sound
of the crystal caves

Deep crystalline caverns
Opening the doorway
to the Heavenly realms
for those with eyes
to listen
we call upon you.

Let go.
She will catch you in her crystal womb,
To rebirth you as the
crystallis of the Abyss.



#### NON DUAL

Carnal love reincarnated
Only the felt
Immediacy
Into non dual knowing
Animated animal realm landscape
Of the anima, the soul
The deep nourishment
Warrior and daikinis gathered
Round the fire
Broth and beauty
Dirt and crystal
Heaven and hell
All the same,

Open to liberation

Liberation of the soul
Unleashed
The untamed
Untethered
Unshameful
Unapologetic
Unconditioned
Uncivilized
Rawness
The real
The real
The real

Real love
Unadulterated original innocence
Child of the earth
Play and peaceful
Unknowing
Elsewhere
Direct transmission

Trembling cells, rebooting itself
re wiring the roots
Nothing to do but allow
The parts that need to die
To return to the source
To remembering
Annihilating the broken fragments
Left behind
Shards of civilization
To the unmanifest potential of its children

Forelorn to its birthright
It's right to forgive
To love
To desire love
All the way in, nothing to loose
Only to receive
Nothing to hold onto, protect

Purified from the inside out
From the root to navel
Shred the karmas, light the fires
Readiness to ascend
Burn, baby, for morning is coming
The new dawn
Shambala awaits
A sliver of time
Urgency abound
Knowing the mission,
keeping the pulse

Moved beyond measure The ways of being Foreign familiar, relative, adjacent Home coming He stood in stillness ~ The stoic quiet Grace embedded Piercing Carnal alchemy Fluid earthy humble Power Ancient tribal Camp of human and animal flesh Holding devotional Penetration of consciousness Primal knowing She as green Tara Gaian mother nurturance Steadfast heart Beating strong Unconditional All compassionate Joyful yes Sensitive flows Oceanic wisdom Softness in the crevices Waking down Descending Her

Womb of knowing.



#### THE FEMININE TEMPLE

The journey of refinement in my relationship food, the body, the home body and Mother Earth.

This journey has been so divinely guided, and the more that I can step back and hold the light of wisdom awareness through all of it, the deeper compassion and true strength emerges as a result. It is a deep subject for me, but one that I know is here for a big reason and as a masterful teacher. My Saturn Return has focused so deeply on this aspect — starting with more gross level challenges (from the parasite to black mold, and near-death accidents in 2018) to that which was much more in the subtle realm in 2019.

I have my dear sister Xue Mei to truly give gratitude to — sent as an angel of grace and as a boon after the darkest death cycle and trusting me to reconnect as sisters again in April 2019. It was the first time in a few years that I could feel my spirit begin to lift and re-ignite, as a deep remembrance of my true nature — the will to live slowly returning. Xue saw me so deeply, and was the first to identify the causal layer of the imbalance — a forgetting of deep self-love and compassion, attachments to rigid structures and stories that were outside of my own inner guide. Ultimately, it was a lesson of loosening the grip of the shadow masculine relationship to the body — and embracing a much more intuitive way of truly nourishing myself, while also forgiving and holding compassion for the past parts of myself that had forgotten.

All teaching me lessons of deep compassion, acceptance and soft tenderness. How to love myself through the pain, through all the aspects of myself that are ugly and hard to look at. And ultimately, how to accept and love my body for exactly how it is — without needing to fix, force or change — and trusting its own capacity to heal, to know exactly what it needs, and to be a receptive and soft vessel for the divine nourishment.

This continues to be a journey — one of letting go and deeply listening. To choosing joy and the path of pleasure and bliss, over the path of restriction, control and criticism. Deeply trusting the innate intelligence, the primal level information that is always being exchanged, and learning to discover and tune this very instrument — not based on other people.

The biggest shift that happened over the course of the year — was shifting these shadow aspects of my own mind (that of control, punishing, forcing, over-simplifying, restricting, hasty, obsessive and highly critical / skeptical and demoralizing) energies to dominate my relationship to the body and to food >> into a much healthier relationship to the body and food (deeply listening, nourishing, caring, compassionate, pleasurable, joyful, building and empowering, instinctual, rhythmic, natural, wholesome, simple, intuitive, sensual and creative). Re-patterning these has been a journey and continues to be a deeply humbling experience.

I am starting to see food again as a child — another opportunity to learn and perceive its superpowers, to create and play in so many different ways, and also to be deeply enjoyed and explored as a realm of this human experience. I am working on transmitting the fear / disgust / judgement of food as well as the over-analyzing, worry and fear —> into seeing it as a direct teacher and transmission of the Divine in every moment — each frequency, a flavor of the divine, and another gift and opportunity to love and be loved.



### THE WILL TO LIVE

## Coming back to the light

Thank you to New York for also helping me fall back in love with humanity again — I have memories of sitting on the High Line and brought to sun-beamed tears as I was people watching (after being in isolation in Hawaii island and then the desert for 6 months), people appear like alien creatures. The entire construct of a city and the light and shadow of human civilization — all on display as a thing of wonder. The museums, restaurants, parks — people from all over the world — and then the intense poverty, living conditions, traffic, subway — all of it, seed through the divine lens — as one of complete and holy beauty.

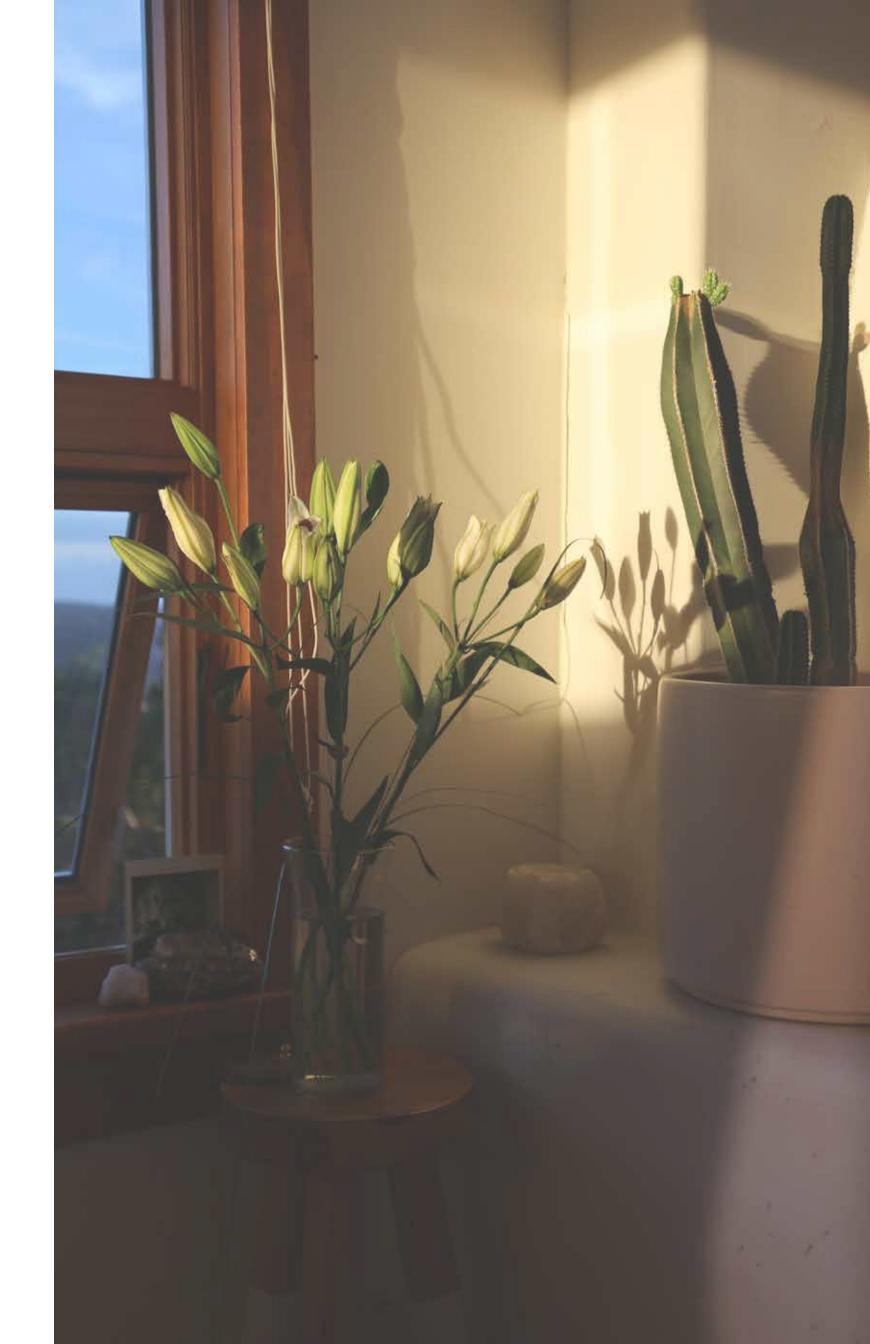
That April began the very very slow process of rebirth. And it feels as though it the rebirth process is just now fully flowering and coming to its emergence process. As I've red more into the rebirth process in rites of initiation, any major transformation begins at the highest light mind order, and then slowly starts to descend into matter. This is why these transformations can truly take years.

At the spirit level — Shauna and my time in New York was the first initiations into the rebirth process. A return to the Light after the Dark. It was a return to my essence, a falling in love with life again. of believing in hope and faith again — the grace. A commitment to self-love and my body as the vessel, a disciplined practice that is for my highest good, and a reconnection to the community that has held and supported me all along.

And as I moved into August and the Fall — it started to deeply descend into the soul hara and the physical level of matter. That is why I was asked to come back home and do the deep work with Sadie. It was catalyzed first thought the piercing of my heart in August when I started to receive the kundalini activation and direct transmission of my soul intelligence from the deep inner work in the desert and into the teachings with John. Although it felt super rocky, I truly believe that this was what was needed to rock the boat.

And as we moved into 2020, the first season of Jan through March has been about the deep integration and rest that has come to help integrate and slow everything down — to simplify and distill the learnings into a sweet nectar that can be digested through the body and released at long last. Once there is pure awareness, it starts the cascade process of the re-programming through all the cells >> old cells shed >> new cells form >> rebuilding the whole system >> releasing old forms >> complete renewal of the new form.

This is the beautiful process that I get to be a part of — I am in humble devotion to the unfolding of Grace in this process.



#### THE DESERT AND THE PATH OF SOVEREIGNTY

the Georgia O' Keefe effect

The word Sovereignty is thrown around a lot these days, but personally, I didn't actually know what it felt like until I was forced to really learn and embody it this year.

I bow to these three grandmother wise women for being embodied guides for my Santa Fe journey: Georgia O Keefe, Ivy Ross and Lorraine Weiss.

Ivy and Lorraine were huge inspirations for me to move to the desert, as was my long-lived love and adoration for the sensitivity of Georgia O Keefe. Having finally gotten the chance to visit her home studio in Abique this trip, and soak in the hot springs at Ojos Calientes, driving through those mountains was such a sense of coming home to myself. Ivy's home was a living embodiment of the home that I have dreamed of creating, and to find myself there was like stepping into a dream. They taught me to find the thread of my innate nature — which isn't so sweet and nice all the time. Allowing myself to be unapologetically myself — and to not need to please or pretend. To claim my Queenship, without needing to prove or display or try to impress. There is no body to impress but God.

I began my move to Santa Fe in quite a fluster — the first great teaching. To come at it with impatience or expecting to find the perfect place through sheer force never works. I spent 3-4 weeks straight applying my solar force and sheer drive and will to buy a home — yet nothing clicked. It was by grace that I was hosted by Zander during that time which was profoundly healing, and then the space at AY\_AM opened up —> the Mystery always unfolds differently that how you'd like it to — and always better than you could possibly imagine. The home at 38 Vista Hermosa came online through Ben and I knew it was right immediately — right up the road from the tea temple with the most majestic, expansive views I could ever have imagined.

The symbology of the first few months in the home is quite profound — apart from the physical layer — I got to face all the layers of ego that wanted to prove to myself and others that I could do it. That I could move and cut off the world, and live a dream life in the desert — just like Georgia O Keefe. This was still coming out of a deep existential drive to exist and to prove to myself. This all ties into worth and the deep rooted beliefs that I needed to work super hard and struggle in order to be worthy, to deserve my life and ultimately to be loved. So I couldn't fully love myself yet. And many layers of the acceptance of myself took time to unwind.

I see ways that this ethos had driven many people out to the desert to pursue that dream — but again, like anything — every light casts a shadow. The truth was that most people in the desert were very lonely and suffering from deep depression and isolation, an otherness, or the illusion of suffering as the only path to liberation. For many artists, this can be a tortured life, one that drives us to create, but also that drives us away from love. I saw ways that healers and artists moved there to do deep work — but not fully integrated or connected to the full spectrum of life that only connection can bring forth.

Through my observation of a few communities that I was a part of, I learned that that community takes time and lots of trust to build — it doesn't just happen overnight. And it takes a level of commitment and being willing to be in community, in the friction and slowness of what that means to actually thrive. Again — the importance of shifting environments, perspective — why we need diversity and the accountability of community to hold up mirrors and also offer love and tenderness, when we can't give that to ourselves.

I learned these lessons the hard way — the extreme levels of sovereignty without community can be extremely challenging. And so, New York and San Francisco were blessings, and then the move to Walnut Creek to find that integration of the two was the biggest blessing. We are learning how to find that balance day by day.

The sacred lands of the Santa Fe desert provided the refuge — the first time my soul could start to experience stillness, a slowing down — with the help of the snow and the depth of Winter. Sometimes, I would be snowed into my home for days, left to the whims of surrender to the weather gods and happily so. There would be blizzards outside and all I had the energy to do was make a fire and some warm food. Potentially write or drink tea — but not much more. I found it difficult to communicate with other people — my reality was now so different, and the pace of life slowed a thousand times that of the Bay Area, I found it difficult to relate, to have small talk or even begin to share my experience.

So, I gleaned my attention to the open sky — to emptying, to walks in the desert picking up stones and investigating the nearby juniper berries. Smelling the air, talking to the birds, sunbathing, allowing my eyes to see as far out as they possible would go. Stargazing under the big sky late at night, walking barefoot in the soft red clay under the moonlight, talking to spirits.

Day after day, night after night. I learned to become very friendly with myself. To get to know the crevices and dark corners of my being that I had never contacted before. To sit in meditation hours throughout the day and never speak to a soul for days on end. Even language became foreign and mediated my reality. Every sound from across the desert canyon could be witnessed — the cry of the troupe of black crows would make their way in my ears. Heightened sensitivity — every sense awake, sensing in multiple dimensions.

No wonder artists and writers move out to Santa Fe. Or people in dire crisis or suffering deep levels of chronic illness and trauma. It is one of the few places in America that is grounded enough to hear your own inner voice. A soul homecoming. Where you can have conversations with God. The desert can strip away all illusions of the mind — it creates a vacuum for the senses as well as the distraction of human civilization —> you have no where to hide but within the refuge of your own mind. All the projections that you put on things gets mirrored right back to you. The powers of manifestation are increased 10x and karmic connections collide in space and time. Things don't follow the normal spectrum of spacetime continuum.

#### UPGRADING THE OPERATING SYSTEM

Crystal consciousness and vibrational tools of communication >> Nature's technology in harmony with human creation

It was the CRYSTAL technology and the depth of that frequency that took hold of me in Boulder, Santa Fe and Mexico —> and then going back to San Francisco and then to NYC afterwards was a way to start to see how all these technology tools were ultimately created.

I cannot express enough gratitude to John Churchill, who embodies this mirror-like wisdom and opened me to the deepest-felt understanding of the nature of mind as the absolute understanding of pure awareness. Tying together why I always received the vision of the Diamond floating in space in meditation — as the symbol of the mirror like quality of awareness in vast, infinite space that provides the lens by which we view reality. There is the Diamond Way path that was another clue, and then the coming of the Crystal project was another clue to be woven into the web. So from this, Ocean Diamond was birthed.

Connecting with the crystals was both a form of re-connecting back to the Grandmother — the depths of the earth that require the test of thousands of years of time to form, the alchemy of pressure of rock and mineral, and powered by the moon to collide the tectonic plates and the force of the ocean currents — contained by gravity and pushed into being by the molten magma below. It is one of the closest things to the crystallized energy there is — the structure themselves are that of the years and years of rebalancing and realignments of energy. Of course it makes sense that they are used to create the vibrational tuning tools for human beings.

In addition to Santa Fe, I was drawn to Boulder and Mexico, both keepers of two energetic grid points on earth:

Boulder and what was calling me there was also this View of reality — to see things as they are, and not in the realm of illusion or projection. It holds that crystal consciousness and connects me to the masculine forces of open space and white snow peaked mountains that wash clean any illusions.

The mountains of Tepotzlan were also on this grid, which is what drew me originally to Mexico City. The waters of Tulum were similar to that of the Atlantean waters of the Medittaranean. It all makes sense—the places that I was drawn to.



### GRIEF AND THE COMPLETION OF MAJOR KARMIC RELATIONS

Feeling the threading of the karmic web

The grief of a deep love partnership took far longer than I expected — in fact, it lasted through the Fall of last year, about a year after I had truly left. I didn't fully acknowledge how long I was grieving and also still in many ways holding on and attached to my previous partner, Carson — even though it was myself who had broken things up and heart-broken myself. Not being honest with my heart and the residual feelings of loss and desire were what kept me from fully separating. When Carson came out to visit me in end of Jan for a closing ceremony, it was clear that the love between us was still very much present, and that our love was a deep and ancient one — one that felt like lifetimes past — not necessarily in this lifetime.

The start of the year began with Mari visiting San Francisco, and that set a tone for our relationship throughout the entire year that took us both on a journey — from reconnecting in Santa Fe and then planting seeds for a collaboration in Mexico City, called VESSEL. In many ways, the separation with Carson was an invitation to close the karmic loops with his ex-partner Mari, who was the original point of contact between us (we had a relationship prior to us meeting, and I technically met Carson through her). In retrospect it is completely clear that the karmic tie was with both Mari and Carson — as was present since the beginning of our journey together.

Through the VESSEL project, I was asked to return back to Mari's home, as she was re-entering the world after a very intense death process herself and deep work on the health front. Our journeys parrallel each other in beautiful ways, and I have such deep respect and honoring of both us as we navigated the shifts. VESSEL was very much born out of both of us and our connection — the brand was birthed in our third space, and it always will be so.

And so, our health challenges can be seen as limitations that become experiences that humble us, that break down the ego and ask us to submit to the higher forces. The more that we surrender, the richer the lessons, the wisdom and grace descends down upon us.



#### THE RETURN TO CIVILIZATION

A deeper understanding and integration of my responsibility to Civic responsibility & Philanthropy

The animal totem that was given to me for this year was the Spider, which was deeply about weaving the dharma and recognizing my responsibility in the world as this soul. As this is a deep part of the Saturn Return period — this became the theme of the year and my time in Santa Fe. I was asked to constantly come back to my role and the reason I was born. The key to this card is to be process-oriented, to keep remembering that we are exactly where we need to be, at that the work is to weave the magical tapestry — and abundance and prosperity will follow. What emerged during the times when I would really allow myself the spaciousness to create, write, play in my Santa Fe temple — was some of the most profound insights and creativity I've ever experienced. I thank the Santa Fe temple for that time.

#### EMBODYING A NEW SACRED LANGUAGE

Shift from SPEAKING the language of collective intelligence to EMBODYING the new world

I was exposed to many different group and as part of this — was in deep discernment around the people that I truly ally to and believe in. This has been part of the great sifting that happens in the Saturn Return period, all serving as divine mirrors of my own mind and frequency level. I noticed a shift for me from connecting with those who think & speak the language to those that embody the new language, this of course being a barometer for the frequency that I am holding within myself.

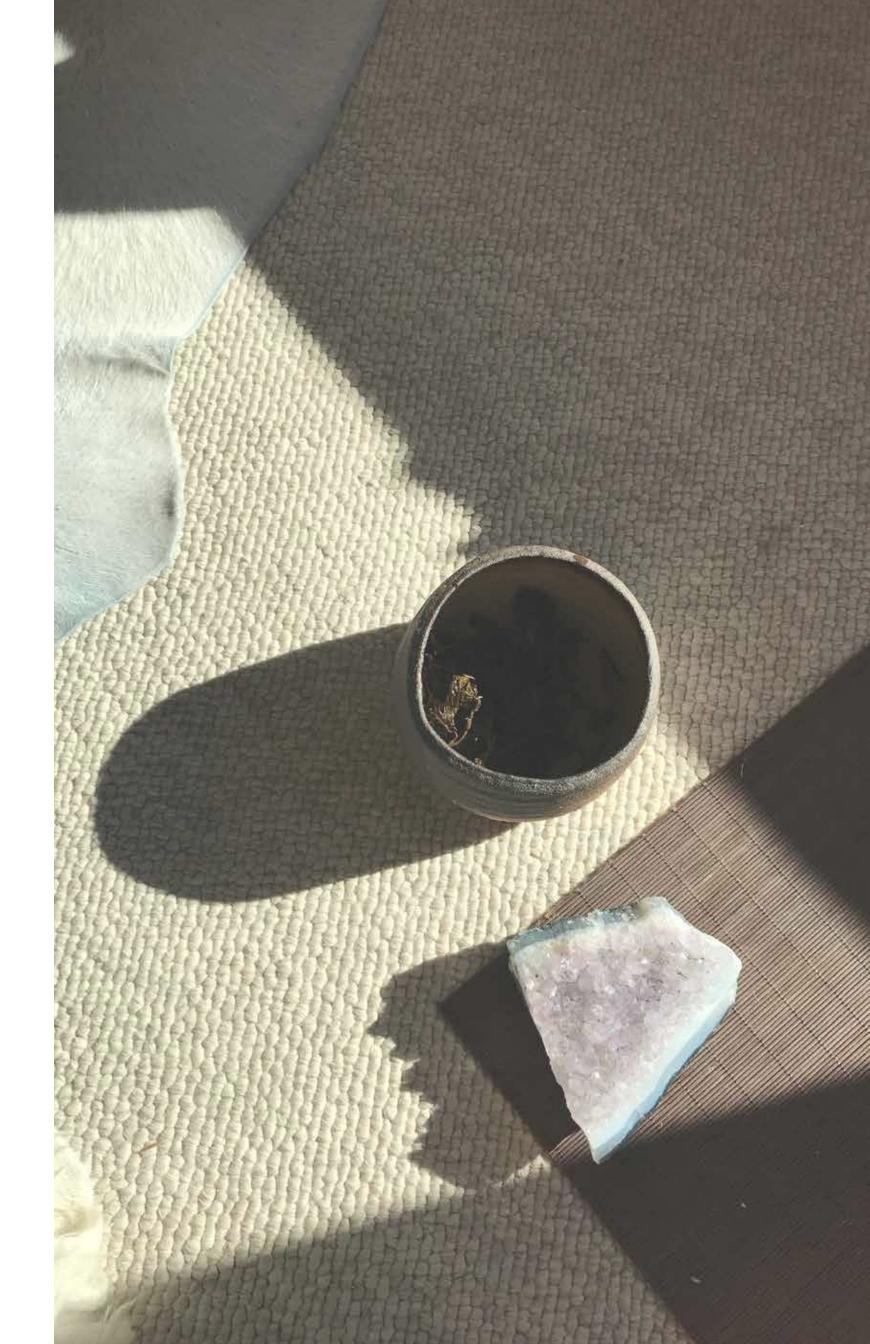
And with all that, there has been a deep training in the discernment of Teachers / Wisdom Traditions, and the recognition of my role as translator / weaver within them. I held a strong intention to call in aligned teachers last year who were part of real lineages that could guide me in the process. Part of the process for me was learning how to be very specific with the exact type of teachers I was calling in — and this is such a art of inner reflection. The universe will manifest what you desire, but we must learn to be specific with is. Incredible to witness the manifestation power.

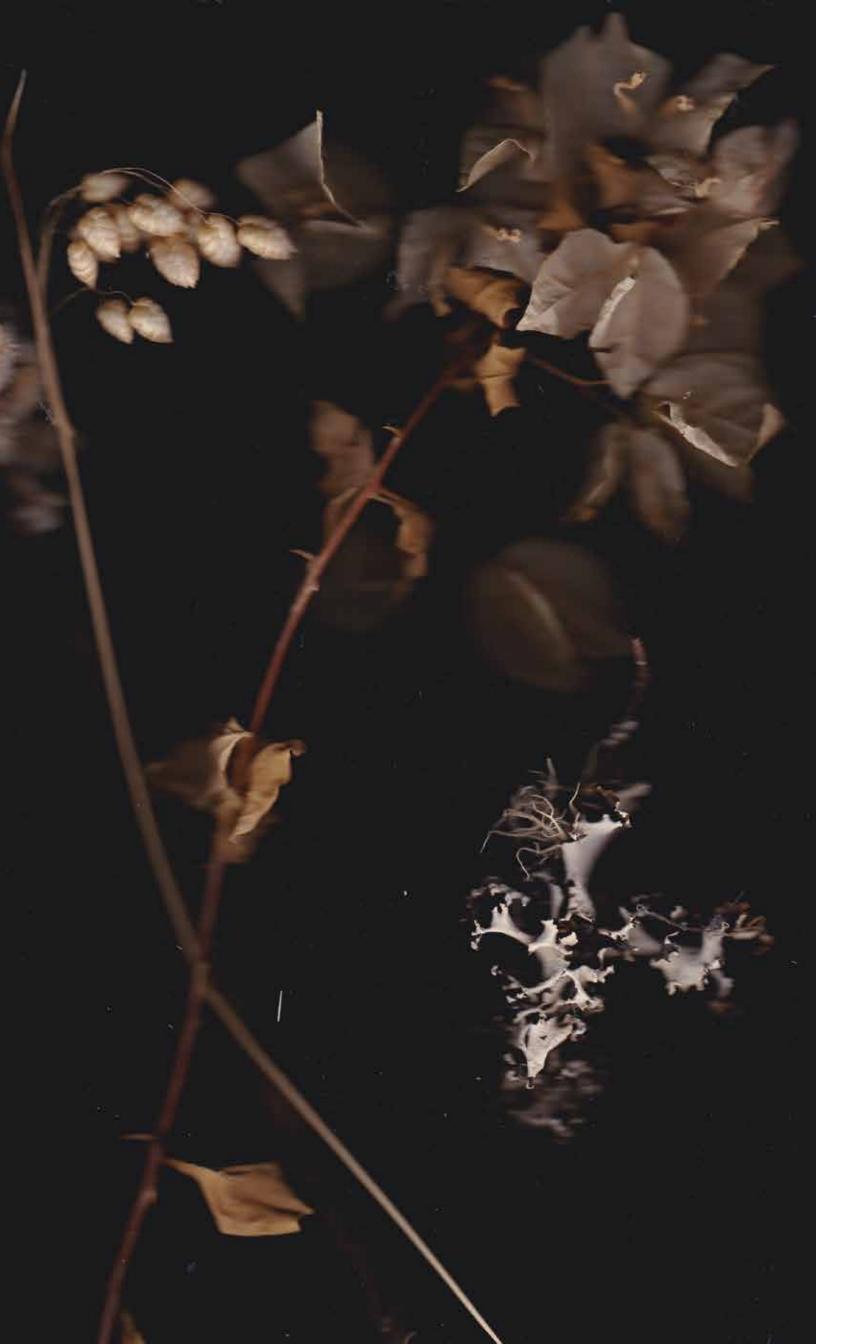
## LETTING GO AND RETURNING TO SIMPLICITY

### Rebuilding from the Roots upwards

I reduced all my clothes to a single suitcase, plus a few kimonos and a box of winter clothes. I gave away the bulk of my belongings are now primarily a few heirloom objects, my ritual objects and bags of supplements, superfoods, oils and self-care supplies. Down to the absolute essential. Getting clear on what actually matters, what is essential.

In my move into a private sancturay with dear soul family in Walnut Creek, where I reside now -- every single item was intentionally selected and placed, creating my first real "home". Infinitely grateful to Barbara, Abraham and Hanna for inviting me into their home temple.





### GRATITUDES

I want to express my deep gratitudes to these special beings, for whom changed the course of my life and made me better. These words are imprints of our shared field shining these lips.

My parents, Kevin Kelly and Gia-Miin Fuh-Kelly

Sister Kaileen Kelly, Kosuke Hata, Tywen Kelly

Kelly and Fuh families

Shauna "Xue" Mei

James Zigras & co

Carson Linforth Bowley

Benjamin Henretig, Zachary Schlosser, and Mikyo Clark

Dr. John Churchill & Nicole Churchill

TyTy Keith, Lion Isis, Zac Dodge, Mackenzie Hall & Sergio

Maricarmen Sierra, Mariana Quiroga, Sadie Kauffman and Isidro

Wu De, Baelyn and Brea Fischer

Tibetan Lama Cynthia Juur

Zander Hobbes, Eli Buren and RED

Zhen Dao & the Mogadao Community

Elan Gentry, Megan Poe, Cherie Healey, and Viv Rosenthal

Abraham Shafi, Barbara Woortman and Hanna Perry

Deep Tea Collective Family

Isis Indriya, Eve Bradford, and Living Village Culture

Roxanna Shohadaee, the Long Now community and Ritual Collective community

Elders Sensei Voyce Jones, Ivy Ross and Lorraine Weiss

& All the benevolent guides and spirits that we walk alongside.

